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QL

WORLD

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SOFTWARE FILE:

Musiq
Here We Go
SBMon

SUPERBASIC

The QL character set

USING

FLASHBACK 2

And converting from
Flashback 1

PROGRAM OF THE MONTH

On the trail
with Plant Life



ISSN 0951-9335



03



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NEXT MONTH

SOFTWARE FILE: HERE WE GO

An adventure in football – match postponed till next month.

FANCY STUFF PART 2

Now the longest-running 'next month' since the Artist of the Year, 1988.

THE SOLUTION PC EMULATOR

Put quite simply, THE SOLUTION automatically transforms your QL into an IBM PC clone capable of running those famous-name programs you've heard of so often. THE SOLUTION operates solely from software - there is nothing to plug in or disconnect, so you can still run all your QL software. It works this way. Boot up with THE SOLUTION disk. You are now in a PC, and you will be prompted for insertion of an MS-DOS disk (just as you would on a PC). End of story. Forget you have a QL, and run your PC programs (obviously we read/write direct to PC disks). Restrictions are virtually non-existent, as we support both monochrome and colour CGA graphics, and run ALL the benchmark PC software, including quite a few that won't run on a famous UK clone! You have 470K available on a 640K QL setup, or 667K with TRUMPCARD - more than you will get on your PC or XT! Speed is further improved by using LIGHTNING SPECIAL EDITION.

You can go further with SOLUTION than with a PC. You can multitask two or three PC programs, or run a PC program at the same time as any number of QL programs. You can convert files directly between QL and MS-DOS formats (either direction) at speed. You can re-configure your QL keyboard at leisure, so that you use keys of YOUR choice rather than those chosen by the author of the application program. You have access at run-time to a powerful diagnostic supervisor mode. SOLUTION can even run other operating systems.

SOLUTION is available in two flavours - buy the CHOCOLATE SOLUTION unless you have legal access to a copy of MS-DOS.

LIGHTNING SPECIAL EDITION LIGHTNING

Here are 3 good ways to make things zip onto the screen three times faster: (1) Spend £1,500 on a THOR XVI (2) Spend £700 on an ST QL Emulator (3) Spend under £50 on SPECIAL LIGHTNING, which accelerates QL text printing, graphics and maths by mind-blowing factors, without compromising compatibility an iota. It is very simple to use - plug in a ROM and go, basically. If you want extra features, font-changers, channel-adjusters, smoother scrolling, black holes on line. Std LIGHTNING is 30% slower.

EDITOR SPECIAL EDITION EDITOR

These magnificent programs are not "just" word-processors, though if that is all you want out of them you will not be disappointed.

The EDITORS are for handling ALL types of data, at super-speed. We use the 200+ command SPECIAL EDITOR (vs 100 on Standard EDITOR) not just for preparing documents, letters and LONG manuals, but also as our random-access database (20,000+ customers - try that with Archivel), a printer driver capable of achieving virtually ANY desired result (multi-line headers and footers (which can use all printer effects like underline, bold, italics etc, and which can change at any point in the document), user-definable page numbering "style" and start position, etc etc), a full-screen programming environment (you can even renumber lines within it), for formatting Accounts and other schedules and for all sorts of odd jobs.

Comparisons with Quill are absurd - both EDITORS are from 10 to 100 TIMES (1000% TO 10000%!) faster than Quill, have far more power and resources, and are absolutely logical and consistent in operation (making them easier to grasp). Most operations that you choose to avoid on Quill (because you know how sluggish it is going to be) are done INSTANTLY with EDITOR.

There is a fundamental philosophical difference between the EDITORS and Quill - with either EDITOR you are in the driving seat, whereas Quill assumes the user is an idiot who wishes to be hand-held ALL the time, who will never make any progress, and who will always want to do things in just one, inflexible, often awkward way. This feature of Quill's makes that program easy to master, but precludes it from being used seriously after the first hour of use there is nothing more to learn about Quill. The EDITORS are just as simple to learn to use as is Quill - the difference here is that when and if you want to achieve more, you have the power under the bonnet.

Advanced users can program both EDITORS - and with SPECIAL EDITION this goes way beyond simple macros. SPECIAL EDITION also has a Document mode for those who want to get closer to WYSIWYG. Beginners should choose the more user-friendly SPECIAL EDITION - it is much easier to use.

PROFESSIONAL PUBLISHER DESKTOP PUBLISHER SPECIAL EDITION DESKTOP PUBLISHER

If you want to produce high-quality pages incorporating text and/or graphics, you need one of our three DTP systems.

Fully WYSIWYG text and graphics page designers, all of which have cursor-dragged boxes, pixel justification, cameo overview, direct text entry, comprehensive graphics capabilities, importing of ASCII files and EYE-Q screens, a generous supply of fonts/brushes/symbols, font-editing, independently variable X/Y magnification, EDITOR compatibility and much more.

SPECIAL EDITION, which has a higher hardware requirement than the standard DESKTOP, also has more powerful text-formatting, texture fill, larger windows, Quill LIS file compatibility with the facility to communicate via control codes and translate tables, fast 16x16 font-handling, multi-tasking, improved command entry, enhanced drawing facilities and much more - in addition to all the features of the standard DESKTOP.

PROFESSIONAL PUBLISHER is in a league of its own, providing many features that £1000+ packages lack (in our opinion, the only micro package out there that equals PRO PUBLISHER is Pagemaker on the Mac). PRO PUBLISHER has all the features of the other two programs, plus windows of ANY shape (we mean ANY - convex, concave, circular, re-entrant, whatever), that can be independently saved and sequentially linked (flow-through), wrap-around graphics maintaining pixel-accurate text positioning, hassle-free usage even with Quill DOC files, interpolation, character sizes up to a massive 192x192 (with spacing and descender position individually settable for each character), snap-to guides, layout templates, full compatibility with the Smiling Mouse (though we still think the program is best without any mouse!), auto grey scale conversions, bending/rotation/stretching, all Boolean functions, foreign character sets, page dimensions specifiable from 48x48 pixels to 960x1600, cut/paste to/from the page/EYE-Q/standard SBYTES screens, etc. Smoothness and control of this program are phenomenal. A good printer driver is supplied as standard - a startlingly excellent one, (with anti-aliasing, user specifiable output dimensions etc) grafix, is available for a £10 premium.

The best thing about PROFESSIONAL PUBLISHER is that we have made this program the easiest of all our publishers to use....

There are too many words in THIS ad for it to be other than a text-list: it doesn't do any justice to our publisher's powers!

TURBO BASIC COMPILER SUPERCHARGE SPECIAL EDITION BETTER BASIC

Compatible with the entire syntax of SuperBASIC, the legendary TURBO and SUPERCHARGE compilers represent the state of the art. Both will produce instant-loading, stand-alone, multitasking jobs that will run phenomenally faster than interpreted BASIC - on average, SUPERCHARGE achieves 3000% and TURBO 5000% (better still if you use LIGHTNING SPECIAL EDITION in addition - the speedups produced by our compilers and LIGHTNING are multiplicative or better). Both compilers correct interpreter errors, both allow compiled code optimisation to be switchable between compactness and speed.

SUPERCHARGE is limited to a maximum of 64K output code size (excluding dataspace) and can only pass parameters by value, not by reference..

TURBO does not have these restrictions. TURBO alone allows instant linking of tasks, bi-directional pipe communication between tasks, shared variables/arrays/procedures/functions between tasks, creation of keywords, cache array access and rubber arrays, implicit datatypes (allowing integer FOR loops and integer/string SELECT), WHEN ERROR on all QLs, more compact code, a 200 command, configurable toolkit, a supremely friendly front-end, selectable 16/32 bit addressing and much much more - including a 300+ page manual! Both compilers are very tolerant of badly/incorrectly written programs - TURBO is even more tolerant than SUPERCHARGE, and auto-corrects most errors, or gives a descriptive report where your intentions are unclear.

BETTER BASIC improves your BASIC programming, by analysing BASIC programs you provide it and correcting them, giving detailed commentary where necessary.

DIGITAL PRECISION

DIGITAL C SPECIAL EDITION DIGITAL C COMPILER

Ultra-fast, concise, multitasking, portable code, comfortably exceeding the Small-C standard, and a comprehensive C and QDOS library is what both these compilers share. Wherever possible, QL BASIC names have been used for library keywords, with identical parameter requirements - this makes "getting into" either DIGITAL C very easy. Compared to Metacomco C, the speed of DIGITAL C is EXTREMELY gratifying - and the power of DIGITAL C is such that the whole compiler (parser, code-generator and linker) were all written in C and compiled by DIGITAL C! Speed of compilation is stunning - DIGITAL C takes 10 seconds to code-generate from a large intermediate file, where other products on the market take anything from 45 seconds to 45 minutes.

The SPECIAL EDITION goes much further than the standard version, discarding the 64K code-size limit, providing long pointers, constants and integers, giving direct m/c access to traps, adding new library commands, redoing old ones in handwritten assembler, giving selectable 16/32 bit addressing.

The latest SPECIAL C provides support for Structures too!

EYE-Q GRAPHICS SYSTEM ULTRAPRINT 3-D PRECISION CAD SYSTEM SPRITE GENERATOR

EYE-Q is a beautifully smooth 2-D graphics system, easy to master, characterised by absolute consistency of operation: the same key combinations do the same work, whatever the mode. This makes mastering this program very easy! Free-hand or technical drawing, magnification, pan/scroll, stretch, transfer, hierarchical undo (so finger-slip isn't fatal), recolour, intelligent fill, variable cursor size/speed, all colours/stipples supported. Remember the 15-20 QL graphics programs that used to be around? This one made all the others obsolete. EYE-Q has that hard-to-define "feel" of a real classic system; it is silky smooth. It is an excellent complement to our desktop publishers too, and with PROFESSIONAL PUBLISHER it is absolutely unbeatable!

ULTRAPRINT is a revolutionary printer-driver allowing the STYLE of output (high contrast? edge sharpness? smooth tones? size?) of EYE-Q screens to be under user-control: no one style can possibly be "correct" for all picture types. With its 22 output modes, ULTRAPRINT is a must, irrespective of whether your needs are artistic or technical.

3-D PRECISION lets you define and manipulate 3-D objects, with full control over perspective, magnification, orientation, rotation etc using a user-friendly front-end program. High resolution, extreme accuracy. Even fast enough for real-time movement! No programming is involved. But IF you can write in BASIC or assembler, access to the supplied 100+ command graphic manipulation toolkit means you can program everything with great ease! The screen output of 3-D PRECISION may be directed to a plotter or saved (producing an SBYTES screen) for use with EYE-Q, ULTRAPRINT or PROFESSIONAL PUBLISHER.

SPRITE GENERATOR moves objects around the screen with flicker-free smoothness. As many as 256 sprites each with up to 16 "frames" and individually variable speed, 256 object planes, 4096 exciting special effects, many serious uses.

SUCCESS CP/M EMULATOR SUPERFORTH COMPILER

SUCCESS is to CP/M what SOLUTION is to MS-DOS. With SUCCESS, you have access to thousands of CP/M programs - and this emulator works at HIGH speed, equivalent to a 2 MHz Z80. No knowledge of CP/M is assumed or required. Full details of public domain sources for CP/M software is provided within the manual. Some CP/M utilities are supplied gratis.

SUPERFORTH is THE CLASSIC QL FORTH-83 compiler, quickly producing ultra-fast, stand-alone, multitasking code. The FORTH standard is rigorously adhered to. Many extras are supplied, including a full QDOS library. REVERSI is supplied free with SUPERFORTH - in FORTH source form too. The manual contains a detailed FORTH tutorial.

IDIS SPECIAL EDITION IDIS INTELLIGENT DISASSEMBLER

These programs translate all 68000 machine-code (= what all QL commercial programs comprise) into something that makes sense.

The BEST way to learn machine code is to use a disassembler: but non-intelligent ones make you spend all your time on the boring, time-consuming, repetitive hassle of discriminating between code and data, of untangling "mingled" routines/hierarchies, of working with addresses instead of names, etc. IDIS is super, doing away with all that and leaving a minimum of decision-making to you.

IDIS SPECIAL EDITION does ALL the hard work, having the highest level of automation - it is only for use on expanded machines. It even allows you to disassemble keywords, do trial/scout disassemblies etc. The use of IDIS SPECIAL EDITION for criminal purposes is NOT encouraged.

MONITOR is a straightforward tool intended for dynamic use, examining programs as they run (as opposed to the disassemblers, which carry out static analysis). Use with IDIS.

MEDIA MANAGER SPECIAL EDITION MEDIA MANAGER

These programs manage and control disks and cartridges, allowing sector access and correction/retrieval of corrupt data to cope with all sorts of possible calamities. These programs are NOT just for when something goes wrong, but serve for everyday use too.

The SPECIAL EDITION has been totally reworked to make it much more logical, concise and easy to use than the standard version, while actually providing more facilities (including a bi-directional communication facility with MS-DOS media). A must if you value what you store!

No more need you be terrified of "Bad or changed medium", "Read/write failed", "Not found" and others of that ilk!

PROFESSIONAL ASTROLOGER PROFESSIONAL ASTRONOMER SUPER ASTROLOGER

PROFESSIONAL ASTROLOGER and ASTRONOMER provide a system of unrivalled power - all the expected features from a top-notch system (natal charts, wheel-printing, transits, progressions, synastry) and lots of unexpected bonuses (full analysis in English - often stretching to half a dozen A4 single-spaced pages - of all types of calculation), calculation times <0.5 seconds, every orb of every aspect user-definable, user-selectable house system, auto-printing of a batch, customisable and re-writable interpretation files etc. A very comprehensive manual assumes no knowledge of astrology or astronomy and teaches you everything - ideal for beginners.

PROFESSIONAL ASTRONOMER incorporates planetarium as well as infinite-perspective tiltable views of the planets, telescope views of the faces of the inner planets plus moon (showing shadows exactly) and a choice of 5 co-ordinate systems.

SUPER ASTRO is much less ambitious but represents excellent value. It is not suited for beginners, though.

ADVENTURE CREATION TOOL

ADVENTURE CREATION TOOL does what its title says - but the system can be used for virtually any programming application, including the use of graphics, animation and simulation. If you want to use this to generate adventures, everything has been made very simple. An excellent TURBO accessory.

MICROBRIDGE

MICROBRIDGE not only gives you 3 opponents for a Contract Bridge session, but is a Contract Bridge bidding tutor too, with 16 graded lessons and a very helpful manual.

TRANSFER UTILITY

TRANSFER UTILITY moves programs from microdrive to disk, and performs whatever translates you wish while so doing.

DIGITAL PRECISION

PC CONQUEROR

PC CONQUEROR

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PC CONQUEROR

PC CONQUEROR is the amazing Accelerated PC Emulator by Digital Precision Ltd. Since we completed SOLUTION a year ago, we have been working unceasingly to build an all-new software-based system - a complete rewrite from scratch - that was very significantly FASTER. This has now been accomplished. PC CONQUEROR has every single feature and advantage of the much-acclaimed SOLUTION (full MDA/CGA graphics compatibility, QDOS<>DOS bidirectional file transfer, multitasking, supervisor mode, configurability, key-redefinability) PLUS improved PC compatibility (we know of NO commercially marketed PC programs that don't work under PC CONQUEROR, and we've checked hundreds), increased availability of memory to MS-DOS (481K on a 640K QL), many exciting new functions (dynamically adjustable screen priority, direct keyboard access, new supervisor features, all optimisations pre-configurable etc), better manual and GREATLY ENHANCED SPEED, 80% faster than its predecessor with very many PC programs! Even I/O operations, whose speed is largely hardware-dependent, have been made zippier: formatting a DSDD PC disk (allowing for the same 85 sec QL pre-format in each case) takes 123 seconds with PC CONQUEROR vs 202 seconds with SOLUTION; MS-DOS boot-up time is down to half a minute (from Miracle hard disk - twice this from floppy). PC CONQUEROR's feel and smoothness are both far superior to SOLUTION's, so "perceived" speedups are even greater than stopwatched ones.

PC CONQUEROR costs only £89.95. PC CONQUEROR PLUS comprises PC CONQUEROR + very latest v4.01 MS-DOS/GW-BASIC + complete Microsoft documentation: the total price is £139.95.

At the top of this page is a list of the BEST PC Emulators for any computer. SOLUTION users may upgrade to PC CONQUEROR (return only the SOLUTION manual+disk, NOT any Microsoft disks or manuals) for £50 until 31.12.89 thereafter we revert to the normally-calculated charge of £60.

Here are a small number of PC programs (all trademarks acknowledged) that our customers have reported work fine with PC CONQUEROR - we CANNOT STRESS TOO STRONGLY that tens of thousands of other PC programs that also work with PC CONQUEROR cannot be listed here for reasons of S--P--A--C--E!

ADDLE * ADVANCED PC TOOLS * AGENDA * ALGOL (loads) * ASM * ASSEMBLERS (loads) * AUTOROUTE * BBC BASIC * BCPL * BETTER BASIC * BTREE * C (loads!) * C++ * CLIPPER * CMORE UNIX UTILITY * CP/M86 * CROAK * C88 * D DIRECTORY ORGANISER * DATAEASE * DATAFLEX * DATAPERFECT * dBASE * D-CODER * ENGINEERING EQUATION GENERATOR * DISPLAYWRITE * DOSEDIT * DR DOS * EASYWRITER * EC * EDWIN * ED88 * FASTBASIC * FLIGHT SIMULATOR * FLOW CHARTING * FORTRAN (loads) * FOXBASE * FRAMEWORK * GALAXY * GEM * GOLF * GW-BASIC * HITCH-HIKER * ILLUSTRATOR * INTEL PASCAL * INTEL PLM86 * JEOPARDY * KEDIT * LAZER * LISP * LOGISTIX * LOTUS 1-2-3 * MANUSCRIPT * MARKET MONITOR * MASM * MASTERFILE * MICROBRIDGE * MICRO PROLOG * MICROSOFT COBOL * MICROSTAR * MODULA-2 (loads) * MS-DOS * MULTIDOS * MULTI-EDIT * MULTIMATE * NORTON COMMANDER * NORTON UTILITIES * ORCAD * PACMAN * PAGEMAKER * CGA * PARADOX * PASCAL (loads) * PCDOS * PCO * PC FILES * PC STYLE * PC TOOLS * PC WRITE * PDBASIC * PECAN * P SYSTEM * PEGASUS ACCOUNTS * PERFECT SPELLER * PERFECT WRITER * PLANPERFECT * PLPL PAL * COMPILER/OPTIMISER/LOGIC SIMULATOR/VECTOR+WAVEFORM GENERATOR * PRINTMASTER * PRINTMASTER PLUS * PRINT SHOP * PROLOG PROFESSIONAL * PROPASCAL * PROJECT PLANNER * QEDIT * QUATTRO * QUICKBASIC * RBASE * READMAC * SAGE ACCOUNTS * SCREEN MAKER * SMALLTALK * SMARTWORK * SNOBOL * SOPWITH * STARFINDER * SUPERCALC * SUPERDOS * SUPER PROJECT PLANNER * SUPERWRITER * SYMPHONY * TASWORD * TEST DRIVE * TETRIS * THE LAST ONE * TIDE TIMING EQUATION GENERATOR * TIMWORKS * TRUE BASIC * TURBO BASIC * TURBO C * TURBO PASCAL * VEDIT * VENTURA PUBLISHER * WINDOWS * WORDCRAFT * WORDPERFECT * WORDSTAR * WORKS * XCHANGE * XENIX * XTREE * XTREEPRO * ZBASIC * ZORK and many more - No more space.

PC CONQUEROR can even create MS-DOS device(s) on ANY QL media, including hard disk, floppy, ramdisk and even cartridge!

CONFIGURATOR SETTINGS

Speed settings (job Priorities)
- For screen text
- For graphics
- After BIOS calls

Amend Key mapping table
Print out Key mapping table
MS-DOS printer allocation
Disk specification
Default upper memory limit
Set QL disk numbers
Choose SUPERVISOR mode call-up key
Choose MS-DOS BREAK key
Choose MS-DOS PRINTSCREEN key
Choose MS-DOS SCROLL-LOCK key
Default state of warning messages
Default state of keyboard interrupt
Default state of MS-DOS timer
Default hard disk device name
Default hard disk size (64Kb-100Mb)
Default state of fast floppy format

A happy CONQUEROR user informed us that after having configured PC CONQUEROR for maximum speed, the program scored >85% of the speed of a PC measured by ADVANCED PC TOOLS v5.3. We think the benchmark flatteringly!

DIGITAL PRECISION TURNS 40!

	£	Key
(1) PC CONQUEROR WITH MS-DOS	139.95	eT
(2) TURBO BASIC COMPILER WITH TURBO TOOLKIT	99.95	aT
(3) PC CONQUEROR	89.95	eT
(4) PROFESSIONAL PUBLISHER	89.95	eT
(5) THE SOLUTION WITH MS-DOS	89.95	eT
(6) PROFESSIONAL ASTROLOGER WITH ASTRONOMER	69.95	aT
(7) PROFESSIONAL ASTROLOGER	59.95	aT
(8) LIGHTNING SPECIAL EDITION	49.95	aT
(9) DIGITAL C SPECIAL EDITION	49.95	aT
(10) MEDIA MANAGER SPECIAL EDITION	49.95	dT
(11) ACT SPECIAL EDITION	49.95	eT
(12) 3-D PRECISION CAD SYSTEM	49.95	dT
(13) SUCCESS CP/M EMULATOR	49.95	bT
(14) THE EDITOR SPECIAL EDITION	49.95	dT
(15) DESKTOP PUBLISHER SPECIAL EDITION	39.95	ct
(16) THE SOLUTION	39.95	eT
(17) SUPERFORTH COMPILER WITH REVERSI	39.95	aT
(18) IDIS SPECIAL EDITION	34.95	dT
(19) MICROBRIDGE	34.95	d
(20) EYE-Q FOR GIGAMOUSE/GRAM/THOR	34.95	aT
(21) SUPERCHARGE SPECIAL EDITION	29.95	a
(22) THE EDITOR	29.95	at
(23) EYE-Q	29.95	a
(24) SUPER SPRITE GENERATOR	29.95	a
(25) PROFESSIONAL ASTRONOMER	29.95	fT
(26) DIGITAL C COMPILER	29.95	at
(27) DESKTOP PUBLISHER	24.95	d
(28) MEDIA MANAGER	24.95	a
(29) LIGHTNING	24.95	aT
(30) IDIS INTELLIGENT DISASSEMBLER	24.95	at
(31) SUPER ASTROLOGER	24.95	f
(32) CARTRIDGE MEDIA MANAGER	24.95	f
(33) BETTER BASIC EXPERT SYSTEM	24.95	aT
(34) GAMES COMPENDIUM (ALL FIVE GAMES)	24.95	a
(35) ULTRAPRINT	19.95	aT
(36) MONITOR	19.95	f
(37) SUPER BACKGAMMON GAME	9.95	f
(38) DROIDZONE GAME	9.95	f
(39) BLOCKLANDS GAME	9.95	f
(40) REVERSI GAME	9.95	f
(41) ARCADIA GAME	9.95	f
(42) TRANSFER UTILITY	9.95	b

KEY>>	Available either on cartridge or disk	a
	Available only on disk	b
	Minimum 512K RAM:only available on disk	c
	Minimum 256K RAM:either cartridge or disk	d
	Minimum 256K RAM:only available on disk	e
	Available only on cartridge	f
	Compatible with all THOR machines	T
	Compatible with all THORS except the THOR XVI	t

TERMS AND CONDITIONS>

E&OE

* All our programs are very comprehensively documented.

* UK purchasers should add nothing to the above figures which include delivery & VAT. For the rest of Europe, add 5% (outside Europe, 10%) to the above figures to arrive at the export price (which includes delivery and is VAT-free).

* Acceptable forms of payment are sterling cheque drawn on a UK branch of a bank or building society, sterling cash, sterling postal order, Eurocheque made out in sterling, international money order in sterling, VISA / ACCESS / EUROCARD / MASTERCARD (specify expiry date), foreign currency cash or cheque (add 10% conversion charge), direct money transfer (write to us notifying us of the transfer, and ensure that all charges are paid your end, or add 5% to A/C 50327808 DIGITAL PRECISION LTD at Barclays Bank PLC (Branch code 20-79-44), South Chingford Branch, 260-262 Chingford Mount Rd, London E4 8JN.

* To upgrade from one version of a program to a later/superior version of the same program, send us the cartridge/disk. Except in the case of upgrades to EDITOR SPECIAL EDITION (SE), MEDIA MANAGER SE, LIGHTNING SE & PC CONQUEROR EMULATOR, do NOT send the manual too. The cost of an upgrade is £10 plus the difference in current advertised price between the two programs (e.g. upgrade from DIGITAL C to SPECIAL EDITION DIGITAL C costs £30).

* Our programs are all freely transferable between cartridge and disk, are all free from copy protection, and all work with all drives, toolkits, RAM add-ons, disk interfaces (except for programs (1),(4),(9) & (26) which object to the MCS interface's non-standard device-handling) and the ST/QL Emulator. Users of the Microperipherals interface are recommended, in their own interest, to buy the QFLP ROM upgrade from Care Electronics.

* Digital Precision is the trading name of DIGITAL PRECISION LIMITED, Company Registration No. 1833989.

SPECIAL DEALS

The following attractive offer replaces and supersedes all earlier offers and deals:

* Buy ANY TWO programs, get a 25% discount on the less expensive one.

* Buy ANY THREE programs, get a 50% discount on the least expensive one.

* Buy ANY FOUR programs, get the least expensive one FREE.

* Buy ANY FIVE programs, get the least expensive one FREE, and a 50% discount on the next least expensive one.

* Buy ANY SIX programs, get the two least expensive ones BOTH FREE.

And so on.... We'll compute the total for you if you wish.

PROGRAM COMBINATIONS WE WOULD ESPECIALLY SUGGEST INCLUDE:-

+ EVERYTHING BENEFITS FROM LIGHTNING SPECIAL EDITION. TO A LESSER DEGREE, EVERYTHING BENEFITS FROM LIGHTNING.

+ EDITOR AND SPECIAL EDITION EDITOR ARE BOTH TERRIFIC WITH ALL OF THE COMPILERS (ESPECIALLY TURBO AND DIGITAL C SPECIAL EDITION), THE EMULATORS (SUCCESS, SOLUTION AND PC CONQUEROR), MEDIA MANAGER, MEDIA MANAGER SPECIAL EDITION, IDIS, IDIS SPECIAL EDITION, AND PROFESSIONAL ASTROLOGER. IF YOU'VE THE RAM, GET THE SPECIAL EDITION.

+ A SUPER SET-UP INCLUDES ONE OF THE DESKTOP PUBLISHERS (PROFESSIONAL PUBLISHER IS THE BEST) TOGETHER WITH EITHER EYE-Q OR EDITOR SPECIAL EDITION OR, BEST OF ALL, ALL THREE (PRO PUBLISHER, SPECIAL EDITOR, EYE-Q).

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S C E N E

AN ALTERNATIVE SHOW

The First Alternative European Microcomputer Show will take place on Saturday April 28, 1990 at the Bürgerhalle Seeheim-Jugenheim, Bahnhofstrasse, Ortsteil Jugenheim, D-6104 Seeheim-Jugenheim, West Germany. The show, which is scheduled to run from 10am to 6pm, is expected to

feature Sinclair, Acorn, Tandon, Cambridge Computers, Oric, Psion, MSX, Amstrad/Schneider and other 'alternative' machines. The promoter is Thornado Systems.

A show guide will be available on the door - priced DM1, 35 pence - and

exhibitors are being encouraged to take advertisement pages in the A5-size guide for a modest fee. A profile of up to 200 words of each exhibitor will also be published free in the guide. Registration forms and information for exhibitors are available from the organiser.

Tickets will cost DM5, £2 in advance or DM7.50, £2.50 on the door. Children under 14 and any members of the

Thornado Systems Club can enter free. Registration forms and further information can be obtained from **Thor Daten-systeme, Kaninostrasse 25, D-6100 Darmstadt, West Germany**. A small map and travel information is included in the registration documents. Information about accommodation and hotel bookings is available on request.

CHECKMATE

Joris Van Domme of Tron Software contacted *QL World* to inform readers that two bugs had appeared in *QL SuperDAM*, reviewed in last month's issue, as a result of late changes. The first bug relates to the screen dump facility and the second appears as a weakness in the computer's play when the human opponent is poised to take the king.

The bugs have been corrected in V2. Any queries about the program should be directed to **Joris Van Domme, Tron Software, Lindenlaan 10, 9370 Lebbeke, Belgium**.

Tron Software is apparently about to release a sub-directory system for floppy and hard discs, including such facilities as FIND and a fast copy command.


QL World

Despite constant talk of the 'declining QL market', *QL World* is showing a current firm sale figure of 12,400 - which is more than many specialist magazines in 'stable' markets. The QL market is not declining - it is refining.

ISSUE 2
£1.25

EDITED BY RICHARD ALEXANDER
PUBLISHED BY C.G.H. SERVICES

QL TECHNICAL REVIEW



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REVIEW

The second edition of *QL Technical Review* from CGH Services contains articles on evaluating QL software, Mandelbrot sets and pipes, information about TextTidy from John Silk of PDQL, and a review of *Q-Liberator* V3.22

and *The Spy Editor*, as well as several shorter articles.

QL Technical Review costs £1.25 for one issue, £5 for four issues, from **CGH Services, Cwm Gwen Hall, Pencader, Dyfed, Cymru SA39 9HA. Tel: 055 934 574.**

SCOTLAND'S QL USER GROUP

The Scottish QL Users' Group has been in existence for six months, having been formed to provide a Scottish forum for the exchange of ideas concerning the QL. The group places an important emphasis on meetings, as there are few organised opportunities for QL users to get together north of the border.

The club's current venue is a village hall near Edinburgh but it also hopes to set up meetings in the West of Scotland if there is sufficient interest.

Activities at meetings include demonstrations and informal talks on all aspects of QL computing, as well as problem-solving and the occasional games-playing session. A monthly newsletter keeps members up-to-date on the activities of the group.

QL users wishing to join the group or request further information can contact **Alan Pemberton**, enclosing a stamped self-addressed envelope, at **65 Lingerwood Road, Newtowneange, Midlothian, Scotland EH22 4QQ.**

OPEN CHANNEL

Open Channel is where you have the opportunity to voice your opinions in *Sinclair QL World*. Whether you want to ask for help with a technical problem, provide somebody

with the answer, or just sound off about something which bothers you, write to: Open Channel, Sinclair QL World, Greencoat House, Francis Street, London SW1 1DG.

Horse

This is a simple program I wrote while working on a horse racing program. The program requires data about jockeys, trainers and courses to be input into a Psion program and then exported to SuperBasic.

As SuperBasic lacks an IMPORT command, I wrote my own. To use it, type:

```
IMPORT "mdv__file__exp"
TO "mdv2__file__dat"
```

Here is the listing. It has been IMPORTed from Basic, so there should be no errors:

```
100 DEFine PROCEDURE
IMPORT (source$,
destination$)
```

```
110 LOCAl char, records,
get__races, header$
120 OPEN-IN #3, source$ :
INPUT #3, header$
130 DELETE destination$ :
OPEN__NEW #4,
destinations
140 records = 0 : PRINT #4,
"0000"
150 REPEAT get__recs
160 char =
CODE(INKEY$(#3))
170 SElect ON char
180 =13 : records = records
+ 1
190 =44 : PRINT #4,
CHR$(10);
200 =26, 34 : REMark ignore
LF and quotes
210 =REMAINDER : PRINT
#4, CHR$(char);
220 END SElect
230 IF EOF(#3) · EXIT
get__races
```

```
240 END REPEAT get__recs
250 SCROLL #4, 4 -
LEN(records), 42 : PRINT #4,
records
260 CLOSE #3 : CLOSE #4
270 END DEFine IMPORT
```

The file can be read using the INPUT command. The first INPUT will give the number of records in the file. I hope other readers will find this of use.

Andrew Veitch,
Edinburgh.

made me cautious about parting with my money. I am surprised that no check was made to see that the companies exhibiting at the show were bona fide and offered some comeback to the purchasers.

I offer this tale so that other users of this excellent machine are not caught the way I have been.

I. Braybrook,
Shooters Hill,
London SE18 3JF.

Caution

I am writing with a cautionary tale which may be of interest to readers. Having recently been given a Sinclair QL, I saw the Microfair as an excellent opportunity of checking the products and software available for the QL. The show had on offer a bewildering array of hardware and software to tempt the novice and more experienced user.

As a novice, I was looking for software of a practical nature and to that end bought two programs at very reasonable prices but, on returning home with them, I found to my dismay that they failed to run.

Although disappointed, I set out to trace the company which had sold me the software. I went through every journal and trade magazine I could but to no avail. I then tried my bank, which said it would forward a letter to the bank which drew the cheque against my account with a request that it was forwarded. That I did, and I received a letter to say that no account was held in that name and that the cheque had been passed through another account after being counter-signed.

I have now no way of retrieving my money or getting the programs replaced, although both programs carry the Sinclair trade mark. It has now

Editor's comment: This is a tricky situation and though it is more likely to catch people who are buying cut-price or second-hand goods, it also occurs in much bigger business ventures, including finance-related businesses.

There is no reason, in theory, why the bank could not trace that cheque to its eventual payee and permit an investigation into how the cheque had been obtained and from whom but very frequently banks will not co-operate with that kind of investigation, even where the police are involved, on grounds of confidentiality.

If the police are unable to obtain information concerning a suspected fraud it seems unlikely that a citizen will be able to do so. I have not heard a satisfactory explanation of why this situation exists but it certainly aids fraud. The law now requires banks to give information where profits from drug trafficking are suspected, so why not other criminal activities?

There is no absolute way of protecting oneself from deception. Crossing all cheques "account payee only", however, means that the cheque must be paid into the account of the person or organisation to which it is made out. That offers some security. Asking for a receipt with a name and address on it - better still if there is a VAT number but this will not

Editor's notebook

First, you will have noticed that *QL World* appears a week later than usual. Please do not blame the printer, the distributor or the postman. It is part of the plan. I have been on holiday and decided in advance that I should look at the magazine before it went to press. The April issue will also be a week late, after which we shall be back to normal.

Rumours have reached us that somebody has been claiming that the *QL World* circulation is roughly half the real figure. Our current firm sale figure is 12,400 copies - not bad for a 'dead' machine. Somebody - who knows why? - has been encouraging the idea that the reduced number of pages in the last two years means a decline in the amount of editorial material readers are getting. That is not so; *QL World* contains as much editorial matter as it did a year ago and compares with issues two years old. What do readers think?

QL Sub has now contacted its members to explain its current position and ask for more financial support. The concern felt by some observers that it would not be able to meet its projected level of service on current subscriptions would seem to derive some support from this. Members and prospective members may now have to decide whether they will back Sub or turn to one of the clubs, like Quanta or QLAF, which offer perhaps a less ambitious but more regular service.

apply to smaller dealers – also gives some proof of authenticity. If in doubt, see if you can obtain permission to run the program; there are usually QLs up and running somewhere nearby.

If the dealer is wary, of course, it may be that he is also afraid of being taken advantage of. There is no way that show organisers can be certain that every dealer who takes a table is bona fide, as any individual is allowed by law to sell goods.

Inverted

I was surprised that you were interested in my inverted QL. I hope that the pictures this time are more suitable for, as you know, originally I sent them in as an addition to the 'sawn-off QL' joke.

The reason for the amputation, as you can see, was the limited area I had in which to set up the QL permanently. The QL PCB is mounted, upside-down, directly underneath the keyboard on a plank of wood between my bedside cabinet and the wall. In this way I still have the use of the Microdrives if required. The cable and connectors were all supplied by Maplin, the electronics component suppliers, and are:

- 1 x 25-way IDC plug, number FV81C @ £2.95
- 1 x 25-way IDC socket, number FV82D @ £3.25
- 1 x edge connector, number FL83E @ 98p
- 1 x length of 26-way IDC cable, number XR 75S, as required @ 34p per foot

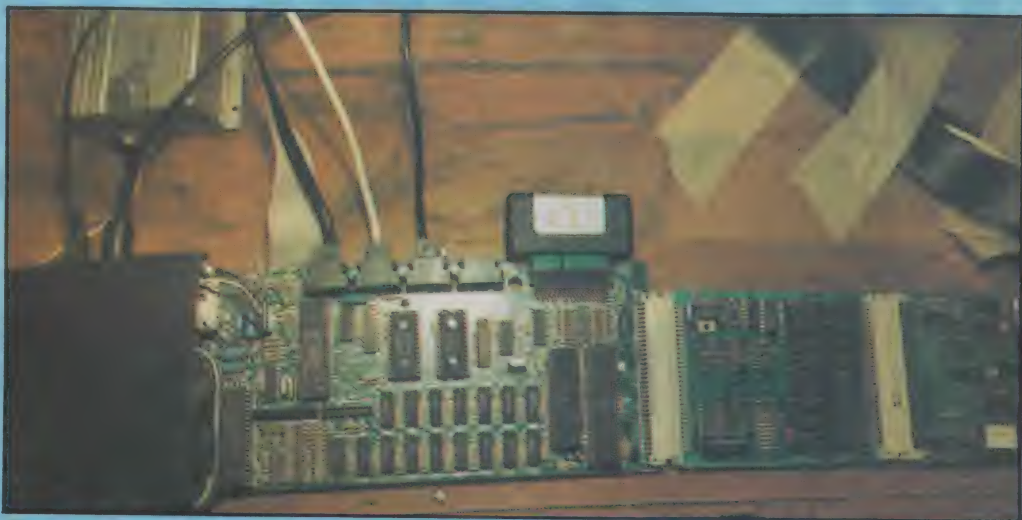
Add 15 percent VAT to the total.

Remove the whole circuit board from the case, being very careful when removing the keyboard plastic cables – films – from the sockets. Solder the IDC 26-way ribbon cable to the bottom of the circuit board where the 9- and 11-pin keyboard sockets are attached, taking all the usual precautions to see that the board does not become too hot or suffer high voltages. Connect the wires, which are red and black on mine, for the ON led on the keyboard to the IDC cable.

Attach the 25-way plug to this, keeping the IDC cable as



The split QL from the top.



The view from directly underneath: the pcb suspended from a shelf.

short as is practicable to reach wherever you are to mount the removed PCB. Now we approach the point of no return. Cut the Microdrive housing from the keyboard – I cut mine with a junior hacksaw blade – and remove the separator between the ser1 and ser2 outlets to allow the cable to go through or to mount the socket.

Cut the edge connector socket into two pieces to suit the 9 and 11 contacts from the keyboard. To those, solder a short piece of IDC cable, reversing one of the pieces to match the film from the keyboard. To the other end attach the 25-way socket and also the led wires and so on.

Slide the keyboard films onto the made-up sockets along with a piece of thin plastic or card; do not be too brutal as you can easily damage the film. A strip of Lasovic tape will prevent any movement once inserted.



Flightdeck in 3-D.

The one thing I did not move was the re-set button but I think there are enough spare wires in the IDC if anyone needs to do this.

The third picture I have enclosed is from Berard Denchfield's excellent *Flightdeck* and it is my impression of Gatwick on approach on 262 left, proving that if you want vertical 3D he has given you

the facility to do it, though it slows the picture a little.

The main uses for my set-up are the usual accounts and letters, programs from *QL World* and flying round Great Britain courtesy of Flightdeck when I have the time.

S.J. Parker,
Lindfield,
Haywards Heath,
West Sussex.

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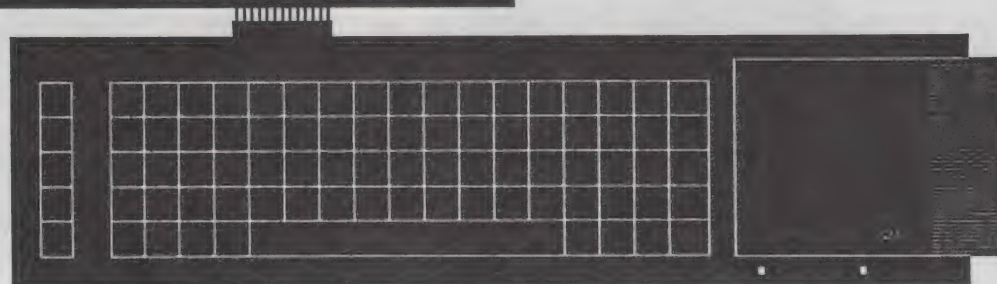
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The QL Hard Disk is a complete unit comprising a hard disk mechanism, an interface and a mains power supply all housed in a black metal box. It connects to the QL via the ROM port and has a through connector for a ROM cartridge. To keep the handling of files simple an enhanced directory system is implemented in the QL Hard Disk firmware.

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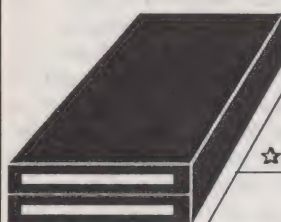
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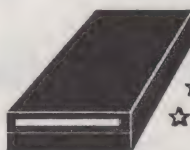
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SOFTWARE FILE

MUSI-QL

INFORMATION

Product: MusiQL – music notation printer
Supplier: I. N. Back, 1
 The Chase, London SW4
 ONP
Price: ??

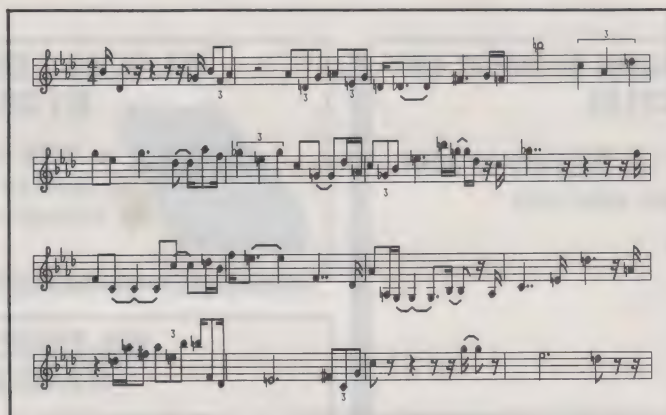
Some months ago a regular reader of *Sinclair QL World* sent a disc full of music-writing programs he considered might be suitable for including in Microdrive Exchange. Sadly, the package was too big to be sold on a single Microdrive and, in any event, its potential was so great that our advice to the author was to release the programs professionally. Dr Ian Back has since identified the most commercial elements of the programs, modified and improved them and launched himself as a small, specialist software house.

Commercial

I mention this in detail because in the QL market, above any other, the way is open for competent amateur programmers to produce quality commercial software for a discerning public. Try it in the Atari 520 market, for instance, and you will be swamped among the thousands of small advertisements. One reason why the QL is such a good base for software is that its compiled Basic is a supremely competent language. *MusiQL*, the program being reviewed, is one example of the many successful pieces of software to be compiled by SuperCharge, itself just one of three quality compilers QL users can choose.

MusiQL requires a QL with up to 256K of memory expansion connected to an Epson-compatible printer. Its objec-

Mike Lloyd presents another view of the professional-quality notation program reviewed last month.



tive is to produce printed music and so it can be described as a kind of musical word processor. The package comprises three programs – one to write music, the second to control printing and the third to produce blank manuscript paper for handwritten music. The last option alone should help users recoup the cost of the program through not needing to buy expensive pads of manuscript paper. One thing it does not do is play music; for that you will still need human beings and musical instruments.

To begin writing a tune in MusiQL the working copy of the program is placed in the default drive of a re-set QL and the F1 key is pressed. The Tune option is picked from the menu, its code is loaded from the disc and the Tune submenu is displayed. This menu is operated by pressing the first character of the required option, whereas in other menus numbers are pressed. The options are named intelli-

gently so that their purpose is obvious to anyone who has read the Quill-based manual.

A beginner will start with the New option which begins by posing questions of the new tune title, clef, time signature and key signature. Those matters resolved satisfactorily, the screen displays a length of musical stave complete with clef, signature and key written in and supported by an aide memoire for all the input options which are available. Music is entered one bar at a time with a maximum of 32 notes or rests per bar.

Piano

There is no easy way to use a QWERTY keyboard to type-in musical notes. It is just as awkward if the roles are reversed; imagine typing a letter on a piano. It is therefore no criticism of MusiQL that it is sometimes cumbersome to use.

MusiQL supports nine octaves, 108 notes in all, from the deepest bass to the highest

treble. Each octave is given a number from 0 to 8, in line with standard Midi notation. The 12 notes in each octave are distinguished by the eight letters of the octave scale, with intervening semitones identified by pressing either the up arrow for sharps or the down arrow for flats.

Written notes convey duration as well as pitch and so MusiQL requires each note to be followed by a mnemonic representing its length – “Q” for a quaver, “M” for a dotted minim, and so on. A Middle C lasting for half a beat would therefore be entered as “C5Q”. I soon tired of having to enter the octave number and would welcome a little more intelligence from the program so that octave values need be entered only when the “current” octave is left.

The most disappointing feature is the unnecessary differentiation between input mode and edit mode. It is rather like Quill being re-modelled so that it has a mode in which deleting characters is forbidden and the cursor can never retrace its steps. Worse, if an “end of bar” code is inserted in the incorrect place MusiQL forces you to re-type all the notes in the bar, presumably as a punishment. That was frustrating with crotchets but it must be murderous with semi-quavers. Because of this peculiar piece of pedantry it is also impossible to type-in the first two notes of tunes which do not begin on the first beat of the bar.

The cure seems to be to dispense with the input mode in favour of the edit mode, teach the program to place bars on the stave for itself, and to cope with miscalculations of note values in a more friendly manner. Perhaps version two will address those points.

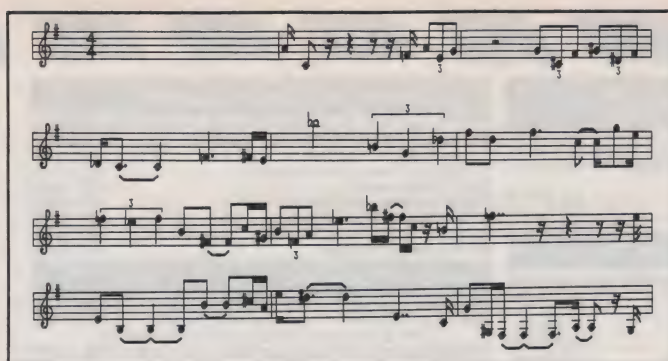
The edit mode was much

more friendly, allowing bars to be copied from anywhere in the manuscript, notes to be changed, bars to be re-written and the tune to be extended by adding new bars to the end of those entered in the input mode. A maximum limit of 256 bars is imposed for any single tune but a magnum opus could be spread across several files.

The Tunewriter module does not recognise multi-stave music. A determined user could force it to print tunes with linked treble and bass staves but the process would be frustrating and difficult. Version one is more naturally suited to writing music for instruments which play on a single stave.

Once entered and edited, tunes can be viewed in any key and in any pitch. Selecting a new key forces the appropriate sharps or flats to be displayed at the beginning of each line. Intelligent decisions are made about whether notes such as F sharp should really be G flat and there is provision for users to over-ride the program's choice.

The file management options are conventional and competently error-trapped.



Old tunes can be loaded and edited and up to 256 tunes can be saved to a single disc or Microdrive. Directory listings restrict themselves to files with the MusiQL filename suffix. Before a tune can be printed it must first be saved and the second executable program in the MusiQL suite overlaid into memory.

In the Tunewriter module previously-saved tunes can be loaded into memory one at a time. The key and the pitch can be changed so that a tune written in G can be printed-out in E flat if the user desires. The density of music can be altered by selecting two, three or four bars per line. Settings for single sheet, continuous stationery, draft mode and full quality

mode are available. In practice, draft mode was of a good quality and was twice as fast as the full quality mode. Ties, triplets, joined tails and 8va markings are taken in the program's stride.

Strength

The professional look of the printed output is the real strength of this program, as can be seen from the examples reproduced. Its ability to represent, with great clarity, highly-complex music is clear to see and a tribute to the designer. Standard musical notation has all the elegance, decoration and grace of the baroque music it was developed to represent.

It is unsuited to translation into a character set similar to the English alphabet. The printer therefore works in graphics mode and the program "draws" each line of music in memory before sending information to the printer. The painstaking care taken to ensure that the printouts cope with most musical eventualities shines through the design of each symbol.

The final product supplied with MusiQL is called Manuscript; it produces blank manuscript paper, pre-marked with stave and key, for handwritten music. The output is four bars per line and staves can be joined in pairs, threes, fours and sixes, any number of which can be given bass clefs.

MusiQL is a very impressive product, especially as it is the first commercial program sold by its designer. The weaknesses in its communication with the user are more than offset by the quality of its output and regular music writers can safely buy MusiQL and know that they can make good use of it. If the demand is sufficient the product could develop further and be joined by other related utilities.

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SOFTWARE FILE

Some programmers take the search for ever-improving levels of code efficiency to extraordinary lengths. One such programmer is the irrepressible Chas Dillon, responsible for *The Editor* and once a member of the team which produced the Digital Precision Turbo Basic compiler. Dillon is a fastidious codesmith whose products set exemplary standards for efficiency, reliability and functionality. His latest offering is a programmers' utility, *SBMon*, released through the Midlands software house PDQL.

SBMon is an unusual offering which seems to have been developed to meet Dillon's need for an objective method of identifying which parts of his programs should be tuned for maximum performance. It runs as a background task when a

SB Mon

SuperBasic program is running and, at intervals specified by the programmer, records which line the SuperBasic interpreter is examining.

The object is to identify those parts of a program which are called most frequently and which would benefit most from fine-tuning.

Programs are divided under the user's control into a maximum of 300 "analysis cells" which potentially hold the same number of program lines. A declared cell interval might contain only three or four widely-spaced program lines. For detailed work programmers can restrict the range of lines being monitored and can thereby allocate one program line to each analysis cell.

Mike Lloyd finds a fine-tuner.

Output can be directed to the screen, a file or the printer and comprises columns for line numbers, the frequency with which they occur and two calculations of percentages, one including and the other excluding time in which Basic was idle.

While acknowledging that the utility has been executed to a very high standard I am not convinced that it is particularly useful. Most programmers are aware of which parts of their programs are called most frequently and where there is

doubt the temporary inclusion of a well-sited BEEP command can be most instructive. The statistics gathered by *SBMon* can be misleading if line numbers are spaced unevenly or if the program waits for keyboard or file input for any length of time.

Nevertheless, *SBMon* might uncover a key routine in very large programs which would otherwise be missed. It could also prove its value when a program is undergoing pre-release testing by volunteers in the programmer's absence. The testers may say they spent most time in one particular area but *SBMon* may reveal otherwise.

If you write large commercial programs and use volunteers to test them, *SBMon* could be worth trying; otherwise it is a luxury of limited worth.

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TROUBLE

Bryan Davies takes a long hard look at the world of QL software.

It has been a notable feature of the last few years that, as suppliers fell by the wayside, the software and hardware really started to come good. Be assured that there are still more good things to come. There are projects under way now which will fill some, at least, of the obvious gaps in the QL armoury. No one in his right mind embarks on a long development project without having done some research into the potential market for the end product; there must be sufficient potential buyers to make the developer a reasonable amount of money.

Some software writers to whom I speak have believed for some years that money is not available in the QL market in sufficient amounts to feed their interest or stomachs. It is surprising to discuss figures and realise what a gap there is between the optimistic and pessimistic ends of the scale. Two writers for whom many people have considerable respect have told me that they think potential sales of even good, major programs are now no more than 1,000-2,000 copies.

In contrast, one supplier appears to feel that these figures are more like a guaranteed minimum and the maximum is much higher. We are talking about the border between breaking even and making reasonable money. If nothing can be sold in greater volume than 1,000 copies, only those writers and suppliers producing or distributing several major programs can survive by working with the QL alone.

Nobody will commission a survey to determine the buying habits of QL users but think of a few statistics. Sinclair was responsible — directly or indirectly — for the production of sufficient parts for perhaps, 250,000 QLs. There is no point in nitpicking. If the figure is truly only 150,000, it does not make much difference to the argument.

It seems to be accepted that only about 150,000 QL systems were completed;

although some were completed after Sinclair ceased to be directly involved, there have not been enough of them to alter the total significantly. Roughly half the total went out of the U.K. and were spread widely throughout the world. No doubt many are now covered by dust in cupboards but there is little doubt there are a few thousand still being used by people who are active enough to get their names on mailing lists in various places.

The User Group, Quanta, has a membership approaching 2,000; *QL World* has a circulation several times that; SUB claimed approaching 1,000 subscribers; and at least one supplier has a database of around 30,000 names. In the usual way of things, there are many more people involved than those whose names are listed on database but it seems reasonable to suppose that there are 20,000–40,000 people who are potential buyers of QL products, with perhaps 5,000–10,000 of them being fairly active.

The relatively high prices asked by sellers of used QLs and by suppliers of new ones give further support to the feeling that the QL scene is an active one; complete used systems appear to be fetching prices comparable with those of the cheapest new PCs.

Prices

In the long run, a typical user may spend almost as much on software as on hardware. Those buying a QL now at £100 or less will soon exceed that expenditure on programs. That is one of the main merits of buying a QL now; there is a fairly wide range of good software available at prices which are generally below those associated with competitive computers. A cheap PC may look like a good deal but paying as much for a word processing program as for the computer system soon dispels any notion of cheapness.

Lack of sales for software should not automatically be attributed by the writers to lack of potential buyers. Selling is not a straightforward matter; if it were, would such a vast amount be spent on advertising and promotion in general? Suppliers with a wide range of good products will take plenty of orders, provided they advertise sensibly and regularly. In this context, advertising includes making appearances at fairs and meetings for QL users, largely to overcome the distrust many users have, with good reason, of

buying by mail order.

Users and buyers are not the same of course. The bane of a software supplier's life is piracy and some people believe that accounts for as much as 50 percent of the program copies in use. It is said to be more prevalent for QL titles in countries outside the U.K. and that is at least partly due to ineffective distribution of "the real thing" in other countries.

One line with which Schön has had success is add-on keyboards. While the desire to get away from the QL keyboard makes little sense to me, it clearly exists strongly for a significant number of users. Even though they may not be advertised, the same keyboards are still available from suppliers such as PDQL. It is also possible to get a keyboard interface to allow standard IBM-pattern keyboards to be connected to the QL.

There has been a steady but, presumably, small demand for PC-style cases to house the QL plus a few add-on units. The ones which were available left more than a little to be desired, so far as the non-DIY user was concerned. Are there any left on the market or about to be launched?

To my mind, the piece of hardware most conspicuous by its absence is a mouse. It would be easy to conclude that there is no sensible way of attaching a mouse to the QL, since there has never to the best of my knowledge been a "standard mouse" for it. It has not been possible to buy a mouse which could be fitted easily by most users and be useful with the obvious, major programs. I think you can still obtain the Ice mouse from Transform International but it is a dedicated device, working only with the Ice front-end firmware, Artice, and a few other small routines.

The Smiling Mouse showed promise of being fairly inexpensive and usable with programs such as *Front Page* and *Desktop Publisher* but the development of the interface software and the marketing of the package were not handled well and it disappeared from the scene. More or less the same story applied to the Giga Mouse from ABC. Qjump offered a mouse, presumably intended for use with its own software; whether or not it is usable with graphics or DTP programs such as *EyeQ*, *Professional Publisher* and *Page Designer* I do not know.

In the absence of any advertising from Qjump recently it will be uncertain to potential buyers whether or not this mouse is available. All this adds up to at

SHOOTER

E M S O L V E D

least three hardware items which are in need of a producer and supplier and some advertising to bring them to the attention of users.

One should read the small print now and then. I knew that *text⁸⁷* version 3.00 would incorporate several useful improvements but it had not occurred to me that one of them would be a spell-checking facility. The recent advertisements note this, without making any special point of it. Surely the incorporation of a spell-checker in a word processing program for the first time on the QL deserves a little more noise from the suppliers. The checker should operate rather faster than the *SpellBound-File-Bound* combination, plus having the marked time and space advantage of not requiring stepping out of the WP program to do the checking. I hope it will be possible to comment on hands-on experience with the new version in next month's issue.

There must be many users who feel that a PC emulator on the QL cannot be used for serious work because software emulation is so slow. There is no doubt that lack of speed is a big disadvantage but it is wrong to think it prevents you doing sizeable jobs. As a test, I took a 20,000-word document – almost 200KB in size – directly from *WordPerfect 5.0* on a PC/AT and loaded it into the same program on the QL, using *PC Conqueror*. It was by no means a five-minute process; it took some time to determine the best approach to getting such a large document loaded and the loading was not fast. Much of the time spent was no reflection on either the QL or Conqueror – it is not only Quill which uses overflow files for large documents. The current generation of PC programs really cannot be used sensibly on computers which do not have a hard disc drive and this factor tends to make the QL-plus-emulator look unjustifiably slow.

What mattered most, though, was that the 52-page document loaded properly and was displayed equally as well as the original at the AT standing alongside the QL. The boxes incorporated in the document for subsequent pasting-in of pictures were there, shown clearly, and the Print Preview function worked properly, although naturally not so clear as on an EGA screen.

The real test is always printing and there was no problem there either. The output was correct and did not take as

long as might have been expected. Editing of documents can be done at a reasonable pace but you need to avoid using commands as far as possible, because they take proportionately longer than text entry.

Discs can be an expensive item and there is the usual potential for losing money when buying by mail order from unknown suppliers. Recently I needed 3.5in. discs and, having seen no advertisements from my previous supplier Athena, had to risk buying from a new one. The list of possibles numbered about half a dozen, selected on the basis of lowest price, some kind of replacement promise for faulty discs, acceptance of credit cards and the look of the advertisement.

Credit Card

The last factor is obviously not the most precise of tests but I certainly dismissed one supplier purely because the advertisement suggested a rip-off to me. Credit card payment is absolutely essential if you want any kind of protection against losing your money. A bank will not help at all if your cheque is cashed and the goods do not arrive but a credit card company is likely to take more interest in your case.

As mentioned in a previous article, £25 I lost to mail order company for printer ribbons which never materialised was refunded to me by Access. Price varies more than one might expect and is confused by offers of "free" disc boxes with larger orders. Buying 20 at a time, the best prices for 3.5in. discs ranged about 66-90 pence each. Although unbranded discs with no guarantee can be satisfactory to most users, it seems desirable to pay a little extra and get some form of promise of replacement, such as "all discs 100 percent certified and guaranteed".

Few of my discs are branded and few have given any trouble through the years. The supplier I chose finally – **Manor Court Supplies**, see information – had the lowest effective price – £20 (total) for 20 discs plus an 80-disc storage box but without labels. Depending on how one values a box that equates to something between 66 and 83 pence per disc, which I think acceptable.

The test of a 3.5in disc is, for me, whether or not it will format to 1.44MB on the AT. The fact that the discs are sold as 720KB capacity, 135tpi does not prevent

them being used on some drives at the higher capacity. The 20 bought this time all gave the full 1.44MB first time without error. That implies that they will be satisfactory used on the QL at 720KB. Having been formatting unbranded discs to 1.44MB for more than a year I have yet to find any significant problem with them. There have been two or three instances of discs giving less than the full capacity and those are now used only at 720KB; the few instances of disc errors appeared to be related to software problems, not to the discs.

The letter from **James McGreehin** in the February issue appears to have got out of sequence in the multi-way correspondence chain on the subject of printing with *graFix*. Digital Precision is not the producer of this program – PDQL is. It was apparently supplied together with Special Edition Desktop Publisher and Professional Publisher but not with the basic Desktop Publisher, which is presumably how the confusion arose.

Both PDQL and DP state that the Serial 8056 printer is unsuitable for use in DTP work but there appears to be some problem related both to printing of Desktop and/or Professional Publisher files by *graFix* and to the symmetry of printouts from the program in general. The problems should be sorted out by now and a new version of *graFix* should be available; it will include multipass printing.

David Owen asked about the current status of the Italian supplier **SPDM** on the QL scene. It has always been a little difficult to find who handles products and one has to assume that it ceased trying to find a suitable U.K. distributor some time ago. The base address I have is given in the Information box; if anyone has up-to-date news of its interest in the QL and what products it has on offer, we would like to receive it.

INFORMATION

Discs: Manor Court Supplies Ltd,
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SUPER BASIC

Mike Lloyd presents a definitive description of the QL character set.

The QL character set is unusual in a number of respects. Its characters are not square but rectangular; their size and spacing can be varied using SuperBasic commands; non-printing characters are depicted by a standard pattern and there are not one but two character set definitions in the QL memory. With these potential complications and a complete lack of guidance in the User Guide it is not surprising that programmers hesitate to experiment with changes to the standard QL fonts.

Mechanics

The mechanics behind printing a character on the screen are simple. Each character is given a code number from 0 to 255 from which the computer can calculate where in its memory to search for the character definition. The definitions comprise a number of bytes which make sense only when written in binary. Each binary digit represents a screen pixel, a "1" being an INK pixel and a "0" being a PAPER pixel. The QL ROM contains a routine to carry-out this translation process and paint the pixels at the appropriate point on the screen.

The memory areas in which character definitions are stored are called fonts. The code numbers given to the characters are, as most QL users know, standardised on the ASCII set which determines that the alphabet in capital letters begins at ASCII code 65. Codes below 32 are "non-printing" codes used to represent linefeeds, tabulation, formfeeds, backspacing and so on. Codes above 127, the copyright symbol, can be assigned to different characters according to the needs of the particular computer manufacturer. The QL has a large variety of additional characters stored from ASCII code 128 to 191.

If users wish to create new character sets or modify selected characters from the standard font they need to allocate

RAM space for the new font, copy into it any standard characters they wish to retain, insert new definitions for the character codes which are to be changed and then tell the computer to ignore the standard font and access the new font instead. Before any of that can be attempted an understanding of the layout of the standard fonts is essential.

In the JS release of the QL ROM the first font begins at memory location 44442 and contains definitions of every character from ASCII code 32, the space, to ASCII code 127, the copyright symbol. The first byte in the font is one less than the ASCII code of the first printable character to be defined in it, i.e., 31. The second byte represents how many characters the font contains, i.e., 96.

Each character has nine rows of pixels, although some of them may be blank. Nine bytes are reserved for each character definition, one for each pixel row. Most computers use characters which are eight pixels wide but the QL has its characters only five pixels wide. That means that the first bit and the last two bits of each byte are ignored. The QL cares not whether the final two bits are ones or zeros but occasionally it will corrupt the screen if the first bit is anything but zero.

The first character definition in each font is a standard pattern, the familiar chequerboard, which is used whenever an ASCII code which lies beyond the range of the font is printed. The start of each character definition can be calculated by finding the address of the first byte of the font, adding 11 to it to skip over the information bytes and the chequerboard pattern and then adding a number nine times the difference between the ASCII code of the required character and 32, the ASCII code of the first printable character. The total length of the first font is 875 bytes but an extra null byte is added so that the next font can begin on an even-numbered address.

The second ROM font is organised in the same way as the first with two bytes of

information and a default pattern – the chequerboard again – followed by character definitions from ASCII code 128 to 192.

The number of characters in each font is not fixed. Programmers can declare a single font containing all the printing characters from ASCII code 32 to 191 and even include non-printing codes. Each font must begin with the two information bytes set correctly, followed by the pattern to be used for character codes beyond the range of the font.

Speedscreen, *Lightning* and the *QJump Super Toolkit II* include additional SuperBasic commands which allow new fonts to be assigned to windows. Programmers without those facilities, or those writing programs for users who may not have them, must write their own routines to produce the same results.

This month's program is a collection of font-designing utilities which combine simplicity with flexibility. New characters can be designed and described in an easy way and converted into either of two formats for saving and incorporation into other programs. To keep things simple, only the first of the standard fonts is used and it is kept to its original range of ASCII code 32 to 127.

Reserved

The first listing takes a copy of the standard font and places it in a reserved area of memory. Four bytes of data are transferred at a time to reduce the number of iterations and thus accelerate the execution time. It has been assumed that the standard font begins at memory address 44442, as it does in JS ROMs. If you own a different ROM – discover that by typing-in *PRINT VER\$* – a different address might be needed. For other QL ROMs, type-in the *Wbase* function – listing five – and then use the following command:

```
PRINT PEEK__L (Wbase + 42)
```


To whatever address this points will be the first byte of the first standard font. The value 44442 should be replaced by this new value in lines 115, 305 and 5010.

The Wbase function assumes that the main Qdos reference table is located immediately after the screen map beginning at address 163840. It is very rarely displaced but it is possible that strange peripherals or software might make it inaccurate. In those circumstances you should consult the documentation of whatever is causing the problem or use a proprietary toolkit.

Copies

The Begin procedure copies the standard font into a reserved area of RAM where it can be manipulated. Before proceeding further some new character definitions need to be designed. Listing 10 contains the definitions of three example characters. It is not necessary to re-define every character in the font or to select groups of contiguous characters for re-

Characters can be designed first on graph paper and then translated into DATA statements or you can design directly on the screen by typing-in and modifying DATA statements. The appearances of the example characters can be seen clearly from listing 10. The last DATA

statement can be any string with more than one character in it but a meaningful message such as "END" is recommended.

It is important to ensure that exactly nine strings exist for each character; any more or less will force the display routine

Listing 3

```
300 DEFine PROCedure QlChars (Screen)
305 POKE_L Wbase(Screen) +42, 44442      AD9A
310 END DEFine QlChars
```

Listing 4

```
400 DEFine PROCedure NewChars (Screen)
405 POKE_L Wbase(Screen) + 42, Base
410 END DEFine NewChars
```

Listing 1

```
100 DEFine PROCedure Begin
105 LOCAL X, Cbase
110 PRINT#0, "Initialising ..."
115 Base = RESPR(900): Cbase = 44442
120 FOR X = 0 TO 866 STEP 4
125   POKE_L Base+X, PEEK_L(Cbase+X)
130 END FOR X
135 PRINT#0; "Complete."
140 END DEFine Begin
```

to finish prematurely with the offending data string printed on the screen.

Listing two controls the conversion of DATA strings into bytes and places them into the font. As each character is defined it is printed alongside the standard character shape in Window#1. Much of the work of this procedure is sub-contracted to subordinate routines described later.

The Cbase variable holds the first byte of the character being defined. A FOR..NEXT loop cycles once for each of the nine rows of the character definition. Nine DATA strings are read, converted to decimal values and POKEd into the correct

designing. Each definition contains 10 pieces of information, consisting of the character being defined followed by nine strings which describe its shape.

PAPER pixels are represented by zeros or spaces. Any other characters are assumed to represent INK pixels. Blank rows can be shown by a null string.

Listing 5

```
500 DEFine FuNction Wbase (Screen)
505 RETURN PEEK_L(PEEK_L(163960) + 4*Screen)
510 END DEFine Wbase
```

Listing 2

```
200 DEFine PROCedure Display
205 LOCAL loop, C$, Cbase, Cbyte$, Cline
210 RESTORE 1000: CSIZE 2, 0: CLS
215 REPEAT loop
220   READ C$: QlChars(1): PRINT C$; " = ";
225   IF LEN(C$) > 1: RETURN
230   Cbase = Base -277 +CODE(C$) *9
235   FOR Cline = Cbase TO Cbase +8
240     READ Cbyte$: POKE Cline, BinDec(Cbyte$)
245   END FOR Cline
250   NewChars(1): PRINT C$
255 END REPEAT loop
260 END DEFine Display
```

memory addresses. The new character font is then selected with the NewChars procedure and the design is printed in Window#1.

Listings three, four and five control which font is used in which window. Each window has a block of information associated with it to retain details of such things as the current INK and PAPER colours, the cursor location, the border size, and so on. The start addresses of the two fonts associated with each window are four-byte values – long words – offset 42 and 46 bytes from the start of the data block.

These information blocks can be shunted round in memory by Qdos and so they are located via a pointer system. The long word stored at location 163960 points to a table of channel pointers, also

Listing 6

```

600 DEFine FuNction BinDec (A$)
605 LOCAL Ans, Bit
610 IF LEN(A$) = 0: RETURN 0
615 Ans = 0
620 FOR Bit = 1 TO 5
625   IF Bit > LEN(A$): EXIT Bit
630   BitCode = CODE(A$(Bit))
635   IF NOT A$(Bit) INSTR " 0"
640     Ans = Ans + 2^(7-Bit)
645   END IF
650 END FOR Bit
655 RETURN Ans
660 END DEFine BinDec

```

Listing 7

```

700 DEFine PROCedure SaveChars
705 PRINT#0; "Name Device and File :-"
710 INPUT#0; File$: SBYTES File$, Base, 900
715 END DEFine SaveChars

```

Listing 8

```

800 DEFine PROCedure LoadChars
805 PRINT#0; "Name Device and File :-"
810 INPUT#0; File$
815 Base = RESPR(900): LBYTES File$, Base
820 END DEFine LoadChars

```

long words. The start address of each channel block is read from this table, as listing five demonstrates. Values passed to this function must be channel numbers linked to windows and not to files or to the printer.

Listing three pokes the address of the standard font into the appropriate position in the data block for a window, whereas listing four pokes the address of the new font in RAM. Beware of using non-alphabetical fonts for the command and listing consoles - Window#0 and Window#2 - because listings, commands and error messages become unreadable.

Listing six is where the DATA strings are processed into decimal values. The function begins by disposing of a special case by returning zero if a null string is passed to it. The FOR..NEXT declaration in line 620 reflects the fact that only five bits of each byte are used in character designs.

The design of the function makes it impossible for it to crash. All valid string lengths are catered for, with only the first five characters being recognised in over-long strings. Spaces and zeros are treated as binary 0 and any other charac-

ter is deemed to be a binary 1. This type of implicit error-trapping is not always possible but when it can be achieved it lends a satisfying elegance and robustness to a program.

Rather than carry-out the foregoing process each time a program uses a new character set, there are two methods of introducing previously-designed character sets quickly to a program. The fastest option is to save the font area to a file and reload it when required. Listing seven creates a command which, when typed-in, prompts for a file. Listing eight reloads the file contents into a new reserved RAM area identified by the variable Base which can then be used by the QLChars and NewChars procedures to switch between fonts as before.

Disadvantage

This method of font storage is quick and easy but it has its disadvantages. The second storage method creates its own listings which can be merged with other programs. This method is ideal for games which re-define only a few characters.

Listing nine creates a file containing a procedure for installing new characters and the DATA statements which define them. These DATA statements contain decimal values rather than the bulky pseudo-binary strings used in the main program. You may wish to change the filename suggested in line 915. Lines 5000 to 5075 of this program are then listed to it. The high line numbers ensure that the listing is unlikely to clash with existing lines in the programs with which it will be merged.

Listing 9

```

900 DEFine PROCedure WriteOut
905 LOCAL loop, Cbase, Cline, Cbyte$
910 LOCAL Linum, D$, Q$, C$
915 RESTORE 1000: OPEN_NEW#3, flp1_Char_tmp
920 LIST#3, 5000 TO 5099
925 PRINT#3; "5100 REMark New Characters"
930 Q$ = "'": C$ = ", ": Linum = 5102
935 REPEAT loop
940   READ D$: PRINT "Copying "; D$
945   PRINT#3, Linum; " DATA "; Q$; D$; Q$;
950   IF LEN(D$) > 1: EXIT loop
955   Cbase = Base -277 +CODE(D$) *9
960   FOR Cline = Cbase TO Cbase + 8
965     READ Cbyte$: PRINT#3, C$;PEEK(Cline);
970   END FOR Cline
975   PRINT#3: Linum = Linum + 5
980 END REPEAT loop
985 PRINT#3: CLOSE#3
990 END DEFine WriteOut

```


Listing 10

```

1000 REMark Character Definitions
1002 DATA "!"
1004 DATA "1"
1006 DATA "11"
1008 DATA "111"
1010 DATA "1111"
1012 DATA "11111"
1014 DATA "1111 "
1016 DATA "111 "
1018 DATA "11"
1020 DATA "1"
1022 DATA "##"
1024 DATA " *** "
1026 DATA "* * *"
1028 DATA " * *"
1030 DATA " ***"
1032 DATA "*****"
1034 DATA "*****"
1036 DATA " *** "
1038 DATA " * *"
1040 DATA " * *"
1042 DATA "$"
1044 DATA ""
1046 DATA ""
1048 DATA " $"
1050 DATA " $ $"
1052 DATA "$ $"
1054 DATA " $ $"
1056 DATA " $"
1058 DATA ""
1060 DATA ""
1062 DATA "END"

```

The routine then creates a number of DATA statements beginning at line number 5102. A loop is repeated once for each character definition. The standard ASCII character is copied in quotes as the first item in a DATA statement. A FOR..NEXT loop then cycles nine times, once for each line of pixels in the character definition.

The routine PEEKs data from the reserved memory area to avoid having to convert the DATA strings into decimal values once more. The DATA strings are read and discarded to keep the READ cursor up-to-date as the process moves from character to character. At the end of each DATA statement a newline is printed and the line number is incremented by five.

Each program line created consists of a line number, the DATA keyword, a single-character string identifying the character being defined and eight decimal values between 0 and 255 interspersed by commas. When the final DATA item, "END", is detected it is written to the file and then the file is closed.

To use this feature, first design and incorporate a few new characters into a font and then type-in the command WriteOut. The file will be created in the way described. Next, load the program which will make use of the new characters and MERGE the char_tmp file with it. At the beginning of the program include the command WriteIn which will copy the standard font into RAM, read the DATA statements, incorporate the new character designs and set the default window to use the new font.

● In next month's SuperBasic more character manipulation will be explained.

Listing "50"

```

5000 DEFine PROCedure WriteIn
5005 LOCAL X, loop, D$, Cbase, CharBase
5010 Base = RESPR(900): Cbase = 44442
5015 FOR X = 0 TO 866 STEP 4
5020 POKE_L Base+X, PEEK_L(Cbase+X)
5025 END FOR X
5030 PRINT#0; "QL set copied.": RESTORE 5102
5035 REPEAT loop
5040 READ D$: IF LEN(D$) > 2: EXIT loop
5045 CharBase = Base -277 +CODE(D$) *9
5050 FOR Cbase = CharBase TO CharBase +8
5055 READ Byte: POKE Cbase, Byte
5060 END FOR Cbase
5065 END REPEAT loop
5068 Cbase = PEEK_L(PEEK_L(163960) +4)
5069 POKE_L Cbase+42, Base
5070 PRINT#0; "Font installed"
5075 END DEFine WriteIn

```


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DIY TOOLKIT

Simon Goodwin adds new commands to QL SuperBasic which let you keep several SuperBasic programs in memory and swap between them instantly.

QL SuperBasic is a great programming language but it has a strange limitation for a multi-tasking machine. You can have only one Basic program in memory at a time. If you want to edit or run a different program you must throw away the existing program and load another in its place. MultiBasic lets you keep several Basic programs in memory at one time and swap between them at will. You can edit or run the current program in the usual way, while the others are held as separate QL tasks.

This column introduces four SuperBasic commands – UNLOAD, RELOAD, RESAVE and REMOVE. They have been tested successfully on the QL, Minerva and the Thor XVI. They occupy less than 500 bytes of memory when loaded.

You can type-in the listings and use the

commands in your own programming. There is insufficient room to note all the ramifications this month but my next column will explain how the commands work and explore some of their implications.

Easy

Interactive testing is easy with MultiBasic because it saves the complete programming environment, including variable values, arrays and temporary results. You can UNLOAD a program at any time, even while it is running, and when you RELOAD it, it will continue where it left off.

MultiBasic keeps track of all the local variables and procedure calls in progress. You can break into a program, UNLOAD it and CONTINUE later. In the meantime you can load or RELOAD any number of

other Basic programs. This is very useful when working with Basic compilers, which expect you to load programs into the interpreter before you compile them. It means you can use small utilities, written in Basic, without losing the big program on which you may be working.

The bigger your programs the more time you can save with MultiBasic. SuperBasic loading becomes slower and slower as program size increases, while MultiBasic RELOAD time is proportional to the length of your program and less than a second even for programs with thousands of lines. Once you have loaded a program you never need re-load it the slow way until you run out of memory or turn off the computer.

MultiBasic is specially useful because Basic loading is so slow on the QL. The Microdrive light flicks on and off, tugging the tape in short bursts, as the QL reads the program text in 512-byte portions and converts it into internal 'tokens'. The conversion takes a long time, whatever the device. Disc loading is almost as slow as Microdrive; even RAM discs are painfully slow, because the text must be

```
* Version 3.2 Copyright 1988-90 Simon N Goodwin
*
* looper equ 24830 Opcode of BRA.S *-2
*
* start lea.l define,a1
* move.w $110,a2
* jmp (a2) BP.INIT vector
* Add new commands
*
* SHARED KEYWORD CODE
*
* unload moveq #-1,d7 Flag for UNLOAD
* bra.s getname
* reload moveq #1,d7 Flag for RELOAD
* bra.s getname
* resave moveq #-2,d7 Flag for RESAVE
* bra.s getname
* remove moveq #0,d7 Flag for REMOVE
*
* getname lea 8(a3),a4 Check for one parameter
* cmp.l a4,a5
* beq.s one_par
* bad_par moveq #-15,d0 Report BAD PARAMETER
* dropout rts
* one_par tst.b 0(a3,a6.1) Does it have a value?
* beq.s unset No, use the name instead
* move.w $116,a0 CA.GTSTR vector
* jsr (a0) Get the value as a string
* bne.s dropout Give up if that went wrong
* move.l $58(a6),a1 Get string offset (BV.RIP)
* tst.b 0(a1,a6.1) Check length is 0-255
* bne.s bad_par No good, length >= 256
* lea.l 1(a1),a5 0(A5,A6.L) -> length byte
* bra.s tst_len
*
* unset move.l 24(a6),a0 Find BASIC's Name Table
* move.w 2(a3,a6.1),d0 Index of actual parameter
* lsl.w #3,d0 N.T. entries take 8 bytes
* add.w d0,a0 (A0,A6.L) -> N.T. Entry
* move.w 2(a0,a6.1),d0 D0 is name offset in list
* move.l 32(a6),a5 Find BASIC's Name List
* add.w d0,a5 0(A5,A6.L) -> length byte
* tst_len tst.b 0(a6,a5) Check name is 1-127 chars
* ble.s bad_par
*
* Look up the required name amongst all the tasks
*
* look_up moveq #0,d1 Start with task 0,0
* bra.s scan Scan all the tasks
* look_on tst.l d1 At end of task tree?
* beq.s do_cmd If so, do the command
* scan moveq #0,d2 Scan from top of tree
* move.l d1,d4 Save current task ID
* moveq #2,d0 MT.JINF trap key
* trap #1 Find the next task
```

```
tst.l d0 Does it exist?
bne.s do_cmd If not, do the command
*
* A0 -> task, D4 is task ID, D1 is ID of 'next' task
*
* move.l a0,d6 Save base address of task
* addq.l #2,a0 Skip BRA.S at the start
* move.l (a0)+,d5 Get length
* cmpi.w #$4AFB,(a0)+ Does task have a header?
* bne.s look_on No, don't look for a name
* tst.b (a0)+ Name length should be <256
* bne.s look_on Otherwise, keep looking
* move.b 0(a5,a6.1),d0 Get parameter name length
* cmp.b (a0)+,d0 Do name lengths match?
* bne.s look_on No, try another task
* move.l a5,a4 Copy name pointer for test
* compare move.b 1(a4,a6.1),d2 Get parameter character
* moveq #21011111,d3 Mask to ignore letter case
* and.b d3,d2 Convert parameter to caps
* and.b (a0)+,d3 Convert header to capitals
* cmp.b d2,d3 Compare characters
* bne.s look_on Look on unless they match
* addq.l #1,a4 Advance through parameter
* subq.b #1,d0 Count one less to check
* bne.s compare Check all the characters
* moveq #-1,d1 Flag that name was found
*
* If D1 is negative, task was found: code at D6, length D5
*
* do_cmd tst.l d7 What operation is needed?
* bmi.s unloda Negative, UNLOAD / RESAVE
* bne reloda Positive, RELOAD
*
* REMOVE routine - if we found a task, we can remove it
*
* remove tst.l d1 Was the name found?
* bmi.s kill_it
* bad_job moveq #-2,d0 Report INVALID JOB
* exists moveq #-8,d0 Report ALREADY EXISTS
* rts
* unknown moveq #-7,d0 Report NOT FOUND
* rts
*
* kill_it move.l d4,d1 Set up task ID
* moveq #5,d0 MT.FRJOB trap key
* trap #1 Remove the task
* rts Report back to caller
*
* UNLOAD routine - copies BASIC to an image in task RAM
*
* unloda tst.l d1 Did we find the name?
* bpl.s make_it No, so create it
* addq.w #1,d7 Is this UNLOAD?
```


converted into tokens and that takes much longer than fetching the raw data.

MultiBasic stores the program in its tokenised form, so it can be moved through memory directly into the interpreter. MultiBasic can move 270K per second, even on the slowest QL, so it is much faster than existing 'quick loaders'. It can load about one megabyte per second on 16-bit machines like the Thor or Atari QL emulator and manages 500K a second on a QL with fast memory.

MultiBasic makes it easier to write often-used utility programs in Basic, as there is no need to re-load them – and tokenise them – whenever they are needed. It is particularly useful for 'template' programs which need regular tweaks for specific tasks.

MultiBasic also speeds SuperBasic program development and testing. You can UNLOAD a copy of a program before making changes and then RELOAD it instantly if problems occur in the revised version. It is still a good idea to SAVE to disc or cartridge every so often, in case you lose the entire contents of memory. Thankfully, SAVE is much faster than LOAD.

When you UNLOAD or RESAVE a MultiBasic task the current command line is saved along with the program. Any commands after the UNLOAD will be executed as soon as you RELOAD that image, so:

UNLOAD prog : LIST

saves 'prog' in such a way that it is LISTed automatically whenever you RELOAD it later. Alternatively, you can make a program RUN as soon as it is RELOADED by saving it like this:

RESAVE prog : RUN

Extra statements after RELOAD are ignored; like LOAD and LRUN, RELOAD discards the remainder of the command-line when it loads a new program. It is acceptable to use UNLOAD inside a program as it runs. When the program is RELOADED it will continue running from the point after the UNLOAD statement, as if it had never stopped. You can arrange sequences of programs which load one another and communicate through the MEM device featured in DIY Toolkit last summer.

MultiBasic reports 'out of memory' if there is insufficient free memory to UNLOAD or RESAVE a task. It complains 'bad parameter' if you do not specify a valid task name. It accepts any sequence of 1-127 characters, in single or double quotes, or a string variable or expression.

Unquoted names are allowed so long as they are not used for some other purpose in the program. The file commands SAVE, LOAD, LBYTES and so on use the same rules, although they do not



allow such long names. The shortest practical names are single letters or digits.

The 'invalid job' report means that you have tried to RELOAD or REMOVE a task which does not exist or there are so many tasks that Qdos has insufficient space to keep track of another one, which is very unlikely.

You may get a 'channel not open' error if you RELOAD a task which was using channel numbers above #2 when you UNLOADED it. UNLOAD saves a copy of the current task but it leaves the original in SuperBasic.

When you type CLEAR, CLOSE, LOAD, LRUN or NEW, the interpreter

beq.s exists	If so, it already exists	reloda tst.l d1	Did we find the name?
bsr.s kill_it	Otherwise it's RESAVE...	bpl.s unknown	
make_it moveq #0,d0	MT.INF trap key	load_it move.b 0(a5,a6.1),d7	Find name length for later
trap #1	Find system variables		
trap #0	Stop anything moving!	addq.b #1,d7	
or.w ##700,sr	Disable interrupts	bcl.r #0,d7	Round length to even
move.l a0,a3	A3 -> system variables	moveq #0,d0	MT.INF Trap key
move.l 20(a0),d3	D3 -> End of BASIC+1	trap #1	Find system variables
sub.l 16(a0),d3	D3 = Length of BASIC area	move.l a0,a4	Save system var. pointer
		move.l 20(a0),d1	D1 -> End of BASIC+1
* D3 is length of 'data' area. Get 'code' length into D2.		sub.l 16(a0),d1	D1 := Length of BASIC area
		sub.l d5,d1	D1 is delta size
		beq.s size_ok	No change required
moveq #18,d2	D2 = Minimum 'code' header	bpl.s shrink	Discard excess space
move.b 0(a5,a6.1),d5	Find length of task name	neg.l d1	Expand by D5-D1 bytes
addq.b #1,d5	... and ensure it is even	moveq #22,d0	MT.ALBAS trap key
bcl.r #0,d5	Round length to even	trap #1	Expand BASIC work space
add.b d5,d2	Add name to 'code' length	tst.l d0	Check for OUT OF MEMORY
		beq.s size_ok	
* Allocate transient program memory for the image		rts	
		shrink moveq #23,d0	MT.REBAS trap key
		trap #1	Shrink BASIC work space
		* Now work out the address of the code in the task space	
		size_ok moveq #10,d2	Skip fixed part of header
		add.b d7,d2	Skip name (max length 127)
		add.l d2,d6	Point D6 at saved A6 & A7
		move.l d6,a3	Set source pointer
		trap #0	Stop BASIC space moving
		or.w ##700,sr	Disable interrupts
		* Offset user A7 by delta A6	
		move.l a6,a0	Delta address of BASIC
		sub.l (a3)+,a0	
		add.l (a3)+,a0	
		move.l a0,usp	USP is delta A6 + old USP
		move.l 16(a4),a0	Get destination, SV.BASIC
		lsl.l #3,d5	Count long word pairs
		subq.l #1,d5	Adjust for DBRA
		copy move.l (a3)+,(a0)+	Move task data to BASIC
		move.l (a3)+,(a0)+	
		dbra d5,copy	
		bra.s lockout	Restart QDOS and exit
		* Number of procedures	
		define dc.w 4	
		dc.w unload-*	
		dc.b 6,'UNLOAD'	
		dc.w reload-*	
		dc.b 6,'RELOAD'	
		dc.w resave-*	
		dc.b 6,'RESAVE'	
		dc.w remove-*	
		dc.b 6,'REMOVE'	
		dc.w 0,0,0	No functions
		end	

closes all channels except the standard windows #0, #1 and #2. If you use those commands, RELOAD a program and CONTINUE from part-way through, Qdos will give an error if you try to use other channels without re-opening them first.

MultiBasic stores the names and addresses of current resident extensions such as DIY Toolkit routines when you UNLOAD. If you load extensions part-way through a session they will not be available while you RELOAD earlier files. Absent procedures cause a 'bad name' error, while missing functions give 'error in expression'.

MultiBasic tasks can be treated like other tasks. They share the same format and area of memory with other tasks, so you can manipulate them with standard Toolkit commands. There is no need for a new command to list the MultiBasic tasks - you can use common instructions like JOBS or LIST_TASKS. You can also dispose of MultiBasic tasks once they are no longer useful with RJOB, REMOVE_TASK or the DIY Toolkit PURGE command.

MultiBasic includes its own REMOVE command which will dispose of any task, given its name in upper- or lower-case. REMOVE can be used on machine code tasks as well as SuperBasic. You can stop a clock with:

REMOVE CLOCK

The only limitation is that you must know the name of the task you want to remove. Some tasks, like the Psion Quill, do not have a name, so they cannot be



clobbered by REMOVE. You must use RJOB or some other command which lets you specify a task by number.

Limitation

MultiBasic will not create two tasks with the same name. If the name you UNLOAD is in use, MultiBasic reports 'already exists'. You must pick either another name, or RESAVE, which will over-write the old task. If you load the same machine code task several times, REMOVE will get rid of the first one with a matching name every time you use it. REMOVE scans tasks in the same order as JOBS and LIST_TASKS.

The MultiBasic code is listed in two forms. Listing one is the commented assembly code which will be explained in my next column. You will need an assembler to convert this into code you can run; I use HiSoft Devpac. Listing two

is a simple Basic loader which reads the machine code from data statements and stores it in a file. It is easier to enter this listing, especially as lines 100-580 are the same for every DIY Toolkit package but it is relatively difficult to customise the data. Once you have created the code file you can add the new commands to SuperBasic, like this:

```
base=RESPR(446)
LBYTES "filename",base
CALL base
```

Thereafter you can use UNLOAD, RELOAD, RESAVE and REMOVE in your own programming.

In my next column I shall delve into listing one and explain how MultiBasic works. The code includes several new tricks for DIY Toolkit readers, including task handling and case-independent comparison. It also shows how you can pick up 'name' parameters without the need for the user to type quotation marks.

I have been developing MultiBasic since the summer of 1988 and the version listed has been condensed for the magazine, so I plan to explain a few ways the code can be expanded and improved, along with notes on the implications of the new commands.

● *After more than three years I am running out of ideas for new QL commands and functions which will fit the DIY Toolkit format. Please send your suggestions if you would like me to explore a specific areas in this column or to implement new and original commands.*

```
100 REMark Sinclair QL World HEX LOADER
110 REMark by Marcus Jeffery & Simon N Goodwin
120 :
130 CLS: RESTORE : READ space: start=RESPR(space)
140 PRINT "Loading Hex..." : HEX_LOAD start
150 INPUT "Save to file...":f$
160 SBYTES f$,start,byte : STOP
170 :
180 Define FuNction DECIMAL(x)
210 RETURN CODE(h$(x))-48-7*(h$(x)>"9")
220 END Define DECIMAL
230 :
240 Define PROCEDURE HEX_LOAD(start)
290 byte = 0 : checksum = 0
300 REPEAT load_hex_digits
310 READ h$
320 IF h$="*" : EXIT load_hex_digits
330 IF LEN(h$) MOD 2
340 PRINT"Odd number of hex digits in: ";h$
350 STOP
360 END IF
370 FOR b = 1 TO LEN(h$) STEP 2
380 hb = DECIMAL(h$(b)) : lb = DECIMAL(h$(b+1))
390 IF hb<0 OR hb>15 OR lb<0 OR lb>15
400 PRINT"Illegal hex digit in: ";h$ : STOP
410 END IF
420 POKE start+byte,16*hb+lb
430 checksum = checksum + 16*hb + lb
440 byte = byte + 1
450 END FOR b
460 END REPEAT load_hex_digits
470 READ check
480 IF check <> checksum
490 PRINT"Checksum incorrect. Recheck data.":STOP
500 END IF
510 PRINT"Checksum correct, data entered at: ";start
520 END Define HEX_LOAD
530 :
580 REMark Space requirements for the machine code
590 DATA 446
600 :
610 REMark Machine code data
620 DATA '43FA018C34790000','01104ED27EFF600A'
630 DATA '7E0160067EFE6002','7E0049E8000BBCC'
640 DATA '670470F14E754A33','E800671A30790000'
650 DATA '01164E9066EE226E','0058A31E80066E2'
660 DATA '4BE900016016206E','00183033E802E748'
670 DATA 'D0C03030E8022A6E','0020DAC04A36D000'
680 DATA '6FC0720060044A81','673C74002B017002'
690 DATA '4E414AB066302C08','54882A180C584AFB'
700 DATA '66E44A1866E01035','E800B01866D82B4D'
710 DATA '1434E80176DFC403','C618B60266C8528C'
720 DATA '530066EC72FF4A87','6B1C660000BB4A81'
730 DATA '6B0C70FE4E7570F8','4E7570F94E752204'
740 DATA '70054E414E754A81','6A06524767E861EE'
750 DATA '70004E414E40007C','0700264826280014'
760 DATA '96A8001074121A35','E800520508850000'
770 DATA 'D405720022417001','4E414AB0663030FC'
780 DATA '60FE20C330FC4AFB','DBCE101D488030C0'
790 DATA '10DD530566FA20CE','4E6D20CD266B0010'
800 DATA 'E68B53B320DB20DB','51CBFFFA7000027C'
810 DATA 'DBFF4E754A816A82','1E35E800520708B7'
820 DATA '000070004E412848','2228001492A80010'
830 DATA '928567126A0C4481','70164E414AB06706'
840 DATA '4E7570174E41740A','D407DC8226464E40'
850 DATA '007C0700204E91DB','D1DB4E60206C0010'
860 DATA 'E68D53B520DB20DB','51CDFFFA609E0004'
870 DATA 'FE7C06554E4C4F41','4400FE760652454C'
880 DATA '4F414400FE700652','455341564500FE6A'
890 DATA '0652454D4F564500','000000000000','* ',40312
```




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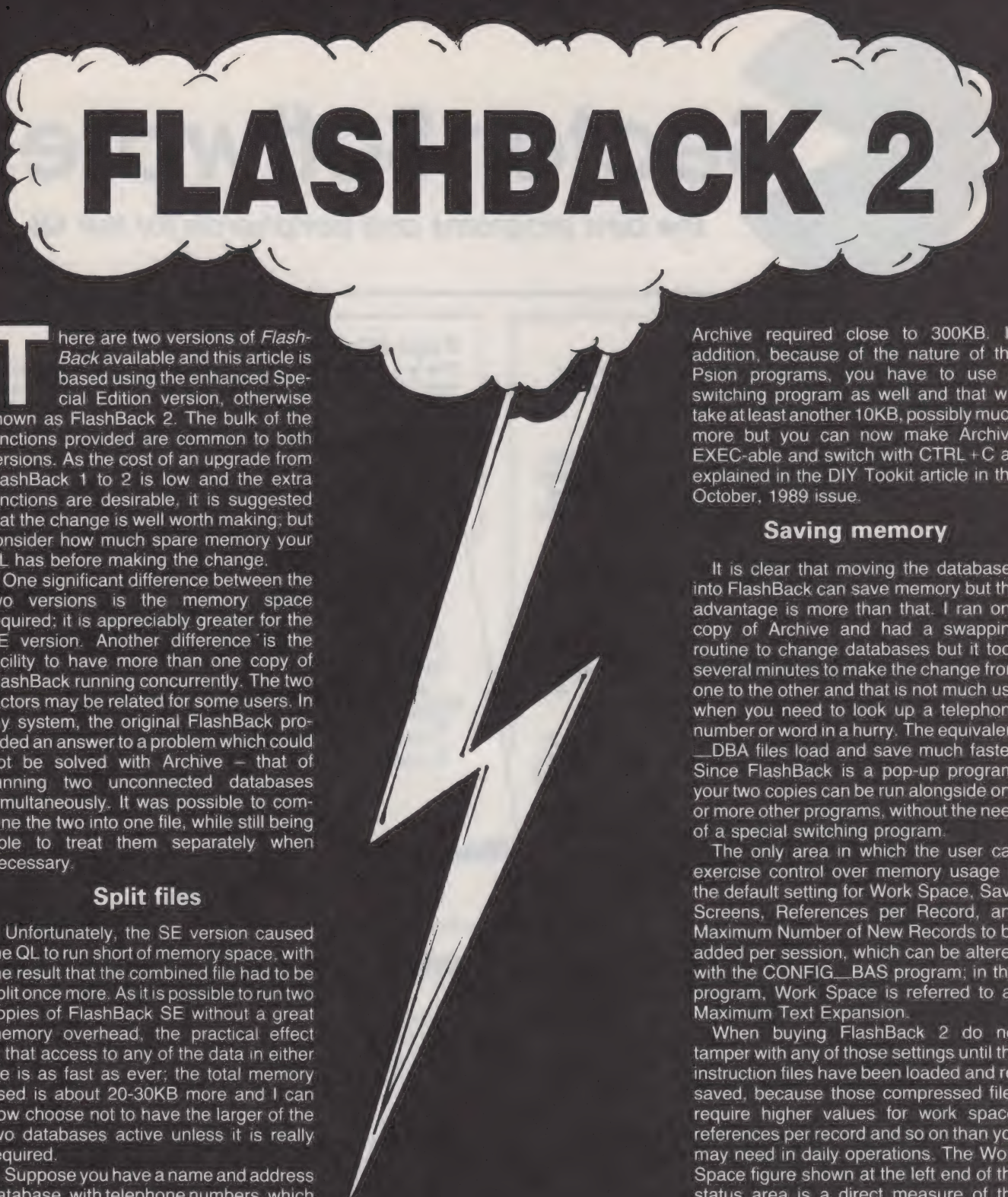


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FLASHBACK 2



There are two versions of *FlashBack* available and this article is based using the enhanced Special Edition version, otherwise known as *FlashBack 2*. The bulk of the functions provided are common to both versions. As the cost of an upgrade from *FlashBack 1* to *2* is low and the extra functions are desirable, it is suggested that the change is well worth making; but consider how much spare memory your QL has before making the change.

One significant difference between the two versions is the memory space required; it is appreciably greater for the SE version. Another difference is the facility to have more than one copy of *FlashBack* running concurrently. The two factors may be related for some users. In my system, the original *FlashBack* provided an answer to a problem which could not be solved with *Archive* – that of running two unconnected databases simultaneously. It was possible to combine the two into one file, while still being able to treat them separately when necessary.

Split files

Unfortunately, the SE version caused the QL to run short of memory space, with the result that the combined file had to be split once more. As it is possible to run two copies of *FlashBack SE* without a great memory overhead, the practical effect is that access to any of the data in either file is as fast as ever; the total memory used is about 20-30KB more and I can now choose not to have the larger of the two databases active unless it is really required.

Suppose you have a name and address database, with telephone numbers, which needs to be active all the time. My `__DBA` file of 432 records takes about 50KB of disc space. Then consider a less-often-used database, which you can afford to load only when needed and kill afterwards if space is required. My example is a German-English dictionary of 2,073 records which takes about 127KB of disc space. Back-tracking to *Archive* days, these two together took about 40KB more space as `__DBF` files.

Because even run-time *Archive* needs about 50KB in which to work, running each database under its own copy of

Archive required close to 300KB. In addition, because of the nature of the Psion programs, you have to use a switching program as well and that will take at least another 10KB, possibly much more but you can now make *Archive* EXEC-able and switch with CTRL+C as explained in the DIY Toolkit article in the October, 1989 issue.

Saving memory

It is clear that moving the databases into *FlashBack* can save memory but the advantage is more than that. I ran one copy of *Archive* and had a swapping routine to change databases but it took several minutes to make the change from one to the other and that is not much use when you need to look up a telephone number or word in a hurry. The equivalent `__DBA` files load and save much faster. Since *FlashBack* is a pop-up program, your two copies can be run alongside one or more other programs, without the need of a special switching program.

The only area in which the user can exercise control over memory usage is the default setting for Work Space, Save Screens, References per Record, and Maximum Number of New Records to be added per session, which can be altered with the `CONFIG__BAS` program; in this program, Work Space is referred to as Maximum Text Expansion.

When buying *FlashBack 2* do not tamper with any of those settings until the instruction files have been loaded and re-saved, because those compressed files require higher values for work space, references per record and so on than you may need in daily operations. The Work Space figure shown at the left end of the status area is a direct measure of the number of characters which can be added before the program says enough. Generally, this should be the multiple of the number of records likely to be added in one session and the average record size.

If records are typically two full lines long – about 160 characters – and you do not expect to add more than 30 of them per session, the Work Space required is $160 \times 30 = 4,800$. Bear in mind that it is a quick process to save the database and reload it and that will restore the work space to its set maximum, so it is no disaster to have it reduce to zero now and then. Many

Bryan Davies
conducts a
comparison between
Flashback 1 and
Flashback 2 for
those thinking of
upgrading.

databases will stabilise after a fairly short period of use, with few records being added; I rarely need more than 1,000 characters work space and a corresponding maximum New Records figure of 20. The References per Record figure is not well explained in the instructions and I do not pretend to understand fully its significance; suffice it to say that if you do not use sub-records a value of 1 is likely to be sufficient.

A memory area not covered by the CONFIG__BAS program is that required to store the FlashBack screen while it is not being displayed. If you elect to answer N to the Save Screen option it is of no consequence what size the FB screen is; it is not saved and has to be re-drawn each time FB is called up, so there is no memory tied-up in holding its details. This is more an irritation than a real hardship, as the programs over which FB is to be called up will usually have their own screen-refresh keying – e.g., F4 for *The Editor* and *text*⁹⁷, SHIFT+F5 for Psion programs, – which can be invoked to get rid of the FB display.

On the other hand, if you answer Y to this option you are causing up to 32KB to be reserved for the FB display details. The smaller the display the less memory is required to save it; a full-width, minimum-height display takes 13KB and a minimum-size display takes 5KB; the memory taken is noted on the re-sizing screen, accessed by keying SHIFT+F4. Pruning all memory usage can save about 40KB, which may make all the difference between getting FB in comfortably with your usual applications programs and having to remove some programs you really need available all the time.

You may suffer the same delusion I do, if the window used by FB is small you tend to regard the program as being only a small thing. That is an injustice to the program and it can leave you wondering where all the memory has gone, forgetting that FB may well be taking several hundred KB of it.

Searches are accomplished remarkably fast, the speed seeming to be the same regardless of the size of the database and the position(s) of instances of the specified search string in it. As with other operations you need to check what field is current on the status line before starting a Search. You can become very irritated by seemingly-inconsistent behaviour, induced by your failure to set the appropriate field in which searching occurs. When a global search is required – looking for a string of characters anywhere in any record – the Field 00 All setting is necessary.

Searching for a string in a specific field requires that field to be the current one at the left of the status line when the Search is initiated. FB will not search for a string in a specific field – it looks only at the start of a field. The search is insensitive to letter case, so that upper or lower can be typed-in.

One of the added functions which take FB to a higher level of capability is the facility to specify records which are to be included in, or excluded from, Group-ing. The Include and Exclude commands enable the user to tailor a Group, to circumvent the relative inflexibility of the Group command. You may find at some stage that you want to delete a number of records from a database and there are too many of them to be removed quickly using the Delete command on each of them individually.

Look for some common factor in these records; perhaps you now have enough Biggles books to take them out of the main book list and give them a separate listing and they can be identified by the one word "Biggles". The Group command can then be used, with "Biggles" inserted on the status line as the Group string; this will work only if you have a field – e.g., Category – which starts consistently with "Biggles", because the Group command does not look within a field, only at the start of it.

Once the Group has been created you may find some of the records in it do not really concern Biggles books; perhaps there is an entry "Biggles look-alike" in the Category field, indicating that an author has copied Captain Johns' style. Such records can be marked by making them current and using CTRL+X to exclude them.

Grouping

When the keying is used the current record apparently disappears, although it has merely been put into the background with all the other records which did not meet the Group specification. There may also be some records which are not of Biggles books as such but which you feel should be included with them – reference works on Johns' writings, perhaps. Mark them the same way but using CTRL+I. I hope it is obvious that you have to mark records for inclusion before Grouping – they will not be available for inclusion thereafter. Note that the Include and Exclude functions are not mutually exclusive; they can be used together when creating any Group. The total number of records now current is noted on the status line, against "Ref No".

The previous paragraph began as a note on deleting records but apparently ended with those records being the only ones left in the database. Remember that the fact that records are not currently visible, or accessible, does not mean that they have been removed from the database. Both the Group-ed and non-Group-ed records are still there but you now have the possibility of handling them differently. Use the CTRL+W command to Write the Group out to disc. You must use a different _DBA file name from the one for the current (complete) database or you will over-write the latter. The newly-saved file can then be reloaded later, as a

Biggles-only database. Returning to consideration of your main database, the process of Group-ing on Biggles did not reduce the number of records.

To delete the Biggles records from the main database, Kill the Group to get all records displayed again, then Index on the Field containing the Biggles reference; if that word is the first in the field it should put all the unwanted records next to each other. Go to the first record to be deleted and key CTRL+X to exclude it. It should be possible to go through the whole batch of unwanted records quickly by holding down the CTRL+X keys until all those records have been excluded. This is safer than using Delete, because you can always make the excluded records current again by keying CTRL+K if you have excluded a record in error. It is also a faster operation, with less keying.

Once all unwanted records have been excluded from the current display you can Write out the file and then re-load it, when it will contain only the records which do not concern Biggles books. Always take care when Write-ing the database to disc if you have been performing such separation operations; check that the file name on the status line is the one you want.

A big improvement of FB2 over FB1 is the facility to make successive Group operations to get at sub-sets of records. FB1 would allow you to Group on, say, all records having a field starting with "Tel. (01)", to reduce the current database to records including London telephone numbers but you could go no further than that. FB2 allows you to Group as many times as required. The next step might be to Group on "Billabong", to reduce the current database to records of people, with London area telephone numbers, having that surname – first name, perhaps?

If that does not reduce you to zero records – impossible, because all records are brought back if you try to delete the last one in a Group – you could have a go at the address, by Group-ing on "East Cheam", for instance. Having said all that, reducing the number of current records makes no perceptible difference to the speed with which FB operates. A string search will be just as fast for 1,000 current records as for 10. The advantage is when using other commands – Write or Print.

The ALTKEY and Last Line Recall functions of Toolkit II are very useful, and can be very irritating, too. It often takes a good deal of experiment to get the desired result from an ALTKEY setting and you may make frequent use of Last Line Recall to modify the definition. The recalled line is regularly incomplete or incorrect, even with later Toolkit versions; this is particularly true with longer lines.

So to circumvent this try typing the ALTKEY definition into a FB record. You can use the CTRL+T command to Transfer the definition to the SuperBasic line, so that you know the recall process will be correct each time. An FB record can be

used in place of an ALTKEY text setting. Standard positions of text of almost unlimited length can be deposited into an underlying program quickly.

Increasing database file sizes leads to lost time looking for particular records. Finding one out of 10,000 records when you are not sure of the contents can be frustrating. The View command – either as a result of a Group operation or on its own – enables you to cursor through records quickly but that is still a fairly slow process when there are many records. FB2 enables you to initiate a string search from the View window. The search is made from the start of the field shown on the View screen and it is necessary to make the appropriate field current by the Group command, if it is not already there.

Case sensitive

After the word "View" on the status line, a cursor blinks awaiting input of a search string. Typing in the first letter of a word for which you are looking makes the first record which has the letter as the first one in the field the current one. The highlight in the View screen may be on a record with "Adams" as the first word in the highlighted field and typing "K" on to the status line will then take the highlight to a record with, say, "Jones" as the first word in that field. Adding a "u" after the "J" might then take the highlight to "Justice", and so on.

Note that the search in case-sensitive and the first letter of the string is likely to be a capital. When such a search yields no action check that you are giving the string letters the correct case and that the file is Group-ed or Index-ed on the field to be searched. If no Group or Index command has been given the search will be made on Field 01. In the case of my name and address file there is no Field 01 in use and a search from the View window yields nothing until the Group or Index command has been used with the Field set to 03 or 04.

It may be worth pointing out that you are not obliged to start records with Field 01. In the case of my file it is now a historical matter that the first field is 03 but it could have future use. You can have more than one database contained in one file if you settle on a good way of separating them when necessary. Making one database from Fields 01 and 02 and another from Fields 03 and 04 gives you a simple way of separating them; Group on one field and you will exclude all records which do not use that field.

My original file had this structure until FB2 appeared on the scene; the greater size compared to FB 1 compelled me to split the file into two parts, which was done easily by Group-ing first on Field 01 and Write-ing the file out, then Kill-ing the Group and creating another, based on Field 03, and Write-ing that out to another file. It would be easy at some time in the future to re-combine the two

databases, if memory space permits use of the larger file.

When deciding on the layout of fields in a database file, bear in mind the form(s) the output will take. If queries are to be shown on the screen only, fields can be packed as closely as makes sense visually. Where a printout is required the field layout should take account of that layout. The obvious case is a name and address file, from which lists or labels may have to be printed. The various parts of the name and address should be in separate fields. It is not necessary for the fields to be on separate lines, since the lines on which they are to be printed can be specified when using the Report Generator function.

If printing is to be done direct from FB, however, the separate parts of the name and address should be on separate lines in the records. The Field Name is not printed; thus, for example, "TEL." needs to be in the field contents as well as being the field name if it has to be printed. Bear in mind that the Print command will act on the whole file if you do not specify a Group of records; printer paper may soon be rushing out all over the place.

A big advantage over Archive is the ability to add fields easily and quickly. The first step, as always, is to save and back-up the current database. Key CTRL+E to Edit field contents. If you want to insert a new field between the current fields 05 and 06, use the cursor to make Field 06 current, then key F5 and type in the name alongside the 05. You have a choice of two actions at this point – either key ESC, in which case you will be returned to the current record with nothing changed other than that what was previously Field 06 will now be 07, or key ENTER, which will cause a marker to be inserted for the new Field 06 at the cursor point.

It is easy to consider FB as a database in the 'classical' sense – a series of similar records. This is to miss a good deal of its usefulness, as it is a very flexible program. Perhaps you need to make a note, or even create a complete document, but all the memory space is taken by a spreadsheet and program, plus FB. Create a new record in FB and type the text, free-form, preferably starting at a field number different from those used by the main database records; that makes it easier to find subsequently.

When you load your WP program later the text can be Transfer-red to it and the record deleted. A record can be used as a development tool for ALTKEYs, for SuperBasic programs, or for almost anything. Most people need to make notes at some time and FB can always be popped-up to take them. Perhaps you should keep your "Jobs To Do" list this way. Although there is no cut and paste facility in FB the paste part is effectively there; the same record or field can be put into several programs using the Transfer command.

The Archive Order command is a very necessary tool; it puts records in a

sensible sequence and it permits use of the Locate command, which finds strings much faster than Find. The FB Index command is similar but some differences should be borne in mind. You cannot back-up an Index-ed file to reduce the file size as you can do with Order-ed Archive Files. You will not speed searches by Index-ing files; it may slow searches but it is unlikely you will be aware of this.

One thing Index-ing does not do is re-order the individual records in the disc file, because FB works only on the memory file. Once the Index command has been given you can Write the file out and it will remain in the Index-ed order when next Read in; the order will revert to that in which records were typed-in once the Kill command is used. So long as access is fast it should be of no concern to the user what order the records are in on disc.

There is a choice of three forms for the Index command, with two more choices associated with those three. The default form, as displayed on the status line when CTRL+I is first keyed, is 2 ABcAbc. This is the form used by FB1. Text beginning with capital letters will be sequenced before the beginning with the lower-case – e.g., AA Aa B X aaB ab. That applies to each character in the string and an Index string can be up to 500 characters long, stretching over several fields. This means that you are not limited to sequencing records on a limited amount of data, such as surnames in a name and address file.

Changing the form

Pressing a Space Bar before the Index-ing process is started will change the form to one of the two alternatives. 3 ABcDEf places records in the order they occur – there is no attempt to place capitals before lower-case or vice versa. The previous examples could be in the order Aa AA ab aB B X or a AA Aa aB ab B X, or with other variations to the positions of the first five strings. The sequence will always take account of whether a letter is before or after another in the alphabet. This might be called the "dictionary method" of sorting. Another press of the Space Bar before the Index gives the third choice – 1 AaBbCc. This keeps letters in alphabetical order but puts capitals before lower-case for each letter encountered.

The final two choices concern numbers. FB1 was rigid in the way it looked at numeric characters; it figures that the key-code for 1 comes before that for 9 – see "character set and keys" in the Sinclair QL User guide – therefore 10 must be placed before 9 in a sequence. You could circumvent this by placing a 0 before numbers like the 9 in this example but that was something of a nuisance. FB2 will still sort in this way by default but you can key N when Index is on the status line and make it use the more sensible method of putting 9 before 10. The status line then looks for this form – N3 aBcDEf – or either of the other forms, preceded by N.

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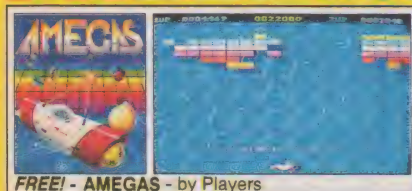
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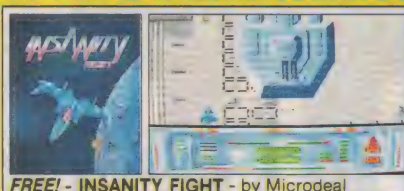
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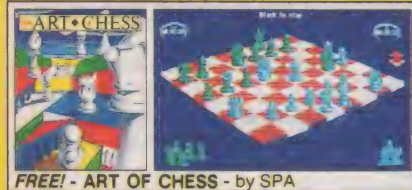
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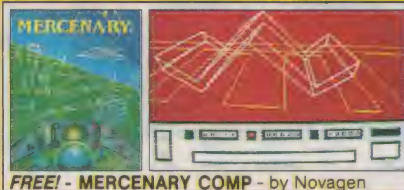
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REVERSE POLISH CALCULATOR

by Peter Lauridsen

RPN_CALCULATOR_BAS is a program which emulates a Reverse Polish Notation Scientific Calculator. RPN is a system of representing mathematical equations. Fewer keystrokes are required to do complex calculations with a RPN system than with the regular system. In the RPN system there are no parentheses and no = (equals) keys. Only two numbers are worked with at a time.

An abbreviation of the functions/commands available is displayed at the top of the screen. The left-hand part of the screen is used by the command-line, the registers and the error messages. The right-hand side is used by the memory, the converter and the statistical function. The bottom of the screen is used for interactive purposes and for displaying HELP messages.

The following are the Help texts available from the program:

If two numbers are entered and "+" is pressed Z2 and Z1 will be added.

If a new number is entered and "+" is pressed, Z2 and Z1 will be added.

If "+" is pressed again, the result in Z3 and Z1 will be added.

After a conversion the calculator will work on Z2 and Z1.

* / - are used to multiply, add, divide and subtract Z1 and Z2 (or Z3).

" " : Raises the number in Z2 (or Z3) to the power of the value in Z1.

"INV" : Calculates the inverse value (1/x) of the number in Z1. $1/Z1 \rightarrow Z1$.

"NEG" : Negate. Multiply the number in Z1 with -1. $Z1 \rightarrow Z1 * (-1)$.

"RO" : Round off the value in Z1 to a

chosen number of digits, e.g. $2.345 \rightarrow "RO" 2 <ENTER> \rightarrow 2.35$.

"CLR" : Clears all Z-registers of their content. Warning: Values not stored in Memories are lost.

"SIN" : Compute the sine of Z1 which is taken to be in degrees.

"ASIN" : Compute the arcsine of Z1 in degrees.

"COS" : Compute the cosine of Z1 which is taken to be in degrees.

"ACOS" : Compute the arccosine of Z1 in degrees.

"TAN" : Compute the tangent of Z1 which is taken to be in degrees.

"ATAN" : Compute the arctangent of Z1. Result in degrees.

"SEC" : Compute the secant of Z1 which is taken to be in degrees.

"ASEC" : Compute the arcsecant of Z1. Result in degrees.

"COT" : Compute the cotangent of Z1 which is taken to be in degrees.

"ACOT" : Compute the arccotangent of Z1. Result in degrees.

"CSC" : Compute the cosecant of Z1 which is taken to be in degrees.

"ACSC" : Compute the arccosecant of Z1. Result in degrees.

"PI" : Put the value of π in Z1. = 3.141593.

"LN" : Complete the Natural Logarithm of Z1. Base e=2.7182818.

"E" : Compute the exponential of Z1. (e^x).

"LOG" : Compute the logarithm of Z1.

"%" : Multiply Z1 with 0.01.

"N!" : Compute the factorial of Z1, e.g. $4! = 4*3*2*1 = 24$.

"STAT" : Sub-program. Compute the statistical data of a set of observations.

You will have to write down the results, as they are lost when you return to the calculator.

"HYP" : Compute the value for the hypotenuse of a triangle, given two sides.

"SIDE" : Compute the value for a side of a triangle given the hypotenuse and other side. $Z1(side1), Z2(hyp) \rightarrow Z1(side2), Z2(side1), Z3(hyp)$.

"DEG" : Change from radians to degrees. $Z1(rad) \rightarrow Z1(deg)$.

"RAD" : Change from degrees to radians.

"POLR" : Compute polar co-ordinates given rectangular $X=Z2 Y=Z1 R=Z2 \phi=Z1$.

"RECT" : Compute rectangular coordinates given polar $R=Z2 \phi=Z1 X=Z2 Y=Z1$.

"MET" : Compute metric conversions.

"HSIN" : Compute the hyperbolic sine of Z1.

"HCOS" : Compute the hyperbolic cosine of Z1.

"HTAN" : Compute the hyperbolic tangent of Z1.

"HSEC" : Compute the hyperbolic secant of Z1.

"HCSC" : Compute the hyperbolic cosecant of Z1.

"HCOT" : Compute the hyperbolic cotangent of Z1.

"#SIN" : Inverse hyperbolic sine of Z1.

"#COS" : Inverse hyperbolic cosine of Z1.

"#TAN" : Inverse hyperbolic tangent of Z1.

"#SEC" : Inverse hyperbolic secant of Z1.

"#CSC" : Inverse hyperbolic cosecant of Z1. Result in degrees.

"#COT" : Inverse hyperbolic cotangent of Z1. Result in degrees.

"SZ" : Switch Z1 and Z2 registers. ($Z1 \rightarrow Z2 \rightarrow Z1$).

"RZ" : Rotate the Z registers. Z1 is put in Z2, Z2 in Z3 etc. ($Z1 \rightarrow Z2 \rightarrow Z3 \rightarrow Z4 \rightarrow Z1$).

"QUAD" : Compute solution to quadratic equation $ax^2 + bx + c$. $a=Z3 b=Z2 c=Z1$. Results in Z1 and Z2.

"SB" : Escape to SuperBasic for a time. You return to the program with CONTINUE. Z and M registers are unchanged. In SB you may calculate, e.g. "PRINT 34+45".

"STO" : Store Z1 in Memory (1-9). You are asked which memory. You may add a note against the number to help you remember what is saved.

"SUM" : Add Z1 to Memory (1-9). You are asked on which Memory you want to work.

"RCL" : Recall the value from the Memory location you chose and put it in Z1 for use in subsequent calculation.

"CMs" : Clear chosen Memory or all Memories. You are asked which.

"HELP" : Gives HELP on the Command/Function you type after "HELP". If no Command/Function is entered, "HELP" will give help on calculations in general.

REVERSE POLISH NOTATION CALCULATOR

*	+	/	-		INV	NEG	RO	CLR	SIN	ASIN	COS	ACOS	TAN
ATAN	SEC	ASEC	COT	ACOT	CSEC	ACSC	PI	LN	E	LOG	%	N!	STAT
HYP	SIDE	DEG	RAD	POLR	RECT	MET	HSIN	HCOS	HTAN	HSEC	HSCS	HCOT	#SIN
#COS	#TAN	#SEC	#CSC	#COT	SZ	RZ	QUAD	SB	STO	SUM	RCL	CMs	HELP

```

100 REMark      Scientific
110 REMark      Reverse Polish Notation Calculator
120 REMark      Peter Lauridsen, 1988
130 :
140 initialize : window_7 : window_3 : window_4
150 window_5 : window_6 : menu
160 :
170 REPEAT loop
180   CLS#6
190   AT#4,1,17 : PRINT#4,'
200   AT#4,1,2 : INPUT#4, 'Command/value: ';c$
210   AT#4,2,5
220   PRINT#4,'
230   IF c$='' : GO TO 180
240   IF c$='quit' : quit
250   number_or_command
260 END REPEAT loop
270 :
280 Define PROCEDURE number_or_command
290   IF NOT c$(1) INSTR'.0123456789'
300     command : RETURN
310   END IF
320   x=c$ : number_count : shift_registers
330 END Define
340 :
350 Define PROCEDURE command
360   IF NOT c$ INSTR'+*-/.'
370     find_command_procedure
380   ELSE
390     command_count
400   END IF
410 END Define
420 :
430 Define PROCEDURE number_count
440   IF n(1)=2
450     n(2)=2
460   ELSE
470     n(1)=2
480   END IF
490 END Define
500 :
510 Define PROCEDURE command_count
520   IF n(1)=1
530     n(2)=1
540   ELSE
550     n(1)=1
560   END IF
570 find_command_procedure
580 END Define
590 :
600 Define PROCEDURE find_command_procedure
610   IF c$='*' : multiply : RETURN
620   IF c$='+' : addition : RETURN
630   IF c$='/' : divide : RETURN
640   IF c$='-' : subtract : RETURN
650   IF c$='^' : powers : RETURN
660   IF c$='INV' : inverse : RETURN
670   IF c$='NEG' : negative : RETURN
680   IF c$='RO' : round_off : RETURN
690   IF c$='CLR' : clr_registers : RETURN
700   IF c$='SIN' : sine : RETURN
710   IF c$='ASIN' : arc_sine : RETURN
720   IF c$='COS' : cosine : RETURN
730   IF c$='ACOS' : arc_cosine : RETURN
740   IF c$='TAN' : tangent : RETURN
750   IF c$='ATAN' : arc_tangent : RETURN
760   IF c$='SEC' : secant : RETURN
770   IF c$='ASEC' : arc_secant : RETURN
780   IF c$='COT' : cotangent : RETURN
790   IF c$='ACOT' : arc_cotangent : RETURN
800   IF c$='CSEC' : cosecant : RETURN
810   IF c$='ACSC' : arc_cosecant : RETURN
820   IF c$='PI' : phi : RETURN
830   IF c$='LN' : natural_logarithm : RETURN
840   IF c$='E' : exponential_of_x : RETURN
850   IF c$='LOG' : logarithm : RETURN
860   IF c$='%' : percent : RETURN
870   IF c$='N!' : factorial : RETURN
880   IF c$='STAT' : statistics : RETURN
890   IF c$='HYP' : hypotenuse : RETURN
900   IF c$='SIDE' : side_of_triangle : RETURN
910   IF c$='DEG' : conv_to_degrees : RETURN
920   IF c$='RAD' : conv_to_radians : RETURN
930   IF c$='POLR' : rect_to_polar_conv : RETURN
940   IF c$='RECT' : polar_to_rect_conv : RETURN
950   IF c$='MET' : conv_to_metric : RETURN
960   IF c$='HSIN' : hyperbolic_sine : RETURN
970   IF c$='HCOS' : hyperbolic_cosine : RETURN
980   IF c$='HTAN' : hyperbolic_tangent : RETURN
990   IF c$='HSEC' : hyperbolic_secant : RETURN
1000  IF c$='HCSC' : hyperbolic_cosecant : RETURN
1010  IF c$='HCOT' : hyperbolic_cotangent : RETURN
1020  IF c$='#SIN' : inv_hyperbolic_sine : RETURN
1030  IF c$='#COS' : inv_hyperbolic_cosine : RETURN
1040  IF c$='#TAN' : inv_hyperbolic_tangent : RETURN
1050  IF c$='#SEC' : inv_hyperbolic_secant : RETURN
1060  IF c$='#CSC' : inv_hyperbolic_cosecant : RETURN
1070  IF c$='#COT' : inv_hyperbolic_cotangent : RETURN
1080  IF c$='SZ' : switch_to_z1 : RETURN
1090  IF c$='RZ' : rotate_z : RETURN
1100  IF c$='QUAD' : quadratic_equation : RETURN
1110  IF c$='SB' : monitor_mode : RETURN
1120  IF c$='STO' : store_in_memory : RETURN
1130  IF c$='SUM' : add_to_memory : RETURN
1140  IF c$='RCL' : recall_memory : RETURN
1150  IF c$='CMs' : clear_memory : RETURN
1160  IF c$='HELP' : help : RETURN
1170  error_message
1180 END Define
1190 :
1200 Define PROCEDURE multiply
1210   IF n(1)=n(2) AND n(1)=1
1220     x=z1*z3 : n(2)=2
1230   ELSE
1240     x=z1*z2
1250   END IF
1260 shift_registers
1270 END Define
1280 :
1290 Define PROCEDURE addition
1300   IF n(1)=1 AND n(1)=n(2)
1310     x=z1+z3 : n(2)=2
1320   ELSE
1330     x=z1+z2
1340   END IF
1350 shift_registers
1360 END Define
1370 :
1380 Define PROCEDURE divide
1390   IF z1=0 : error_message : RETURN
1400   IF n(1)=n(2) AND n(1)=1
1410     x=z3/z1 : n(2)=2
1420   ELSE
1430     x=z2/z1
1440   END IF
1450 shift_registers
1460 END Define
1470 :
1480 Define PROCEDURE subtract
1490   IF n(1)=n(2) AND n(1)=1
1500     x=z3-z1 : n(2)=2
1510   ELSE
1520     x=z2-z1
1530   END IF
1540 shift_registers
1550 END Define
1560 :
1570 Define PROCEDURE powers
1580   x=z2^z1 : shift_registers
1590 END Define
1600 :
1610 Define PROCEDURE inverse
1620   IF z1=0 : error_message : RETURN
1630   x=1/z1 : put_in_z1
1640 END Define
1650 :
1660 Define PROCEDURE negative
1670   x=-z1 : put_in_z1

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1680 END Define
1690 :
1700 Define PROCedure round_off
1710 AT #6,1,20
1720 PRINT#6,'How many decimals (0-6):
1730 a$=INKEY$(-1)
1740 IF NOT a$ INSTR'0123456'
1750 error_message : GO TO 1710
1760 END IF
1770 places=a$
1780 x=(INT(z1*(10^places)+.5))/10^places
1790 CLS#6 : put_in_z1
1800 END Define
1810 :
1820 Define PROCedure clr_registers
1830 z1=0 : z2=0 : z3=0 : z4=0
1840 n(1)=1 : n(2)=1 : print_registers
1850 END Define
1860 :
1870 Define PROCedure sine
1880 IF z1>60000 OR z1<-60000
1890 error_message : RETURN
1900 END IF
1910 x=SIN(z1*1.74533E-2)
1920 put_in_z1
1930 END Define
1940 :
1950 Define PROCedure arc_sine
1960 IF z1>1 OR z1<-1 : error_message : RETURN
1970 x=ASIN(z1)*57.29578 : put_in_z1
1980 END Define
1990 :
2000 Define PROCedure cosine
2010 IF z1>347745 OR z1<-347745
2020 error_message : RETURN
2030 END IF
2040 x=COS(z1*1.74533E-2) : put_in_z1
2050 END Define
2060 :
2070 Define PROCedure arc_cosine
2080 IF z1>1 OR z1<-1 : error_message : RETURN
2090 x=ACOS(z1)*57.29578 : put_in_z1
2100 END Define
2110 :
2120 Define PROCedure tangent
2130 IF z1>30000 OR z1<-30000
2140 error_message : RETURN
2150 END IF
2160 x=TAN(z1*1.74533E-2) : put_in_z1
2170 END Define
2180 :
2190 Define PROCedure arc_tangent
2200 x=ATAN(z1)*57.29578 : put_in_z1
2210 END Define
2220 :
2230 Define PROCedure secant
2240 IF z1>347745 OR z1<-3.437745E6
2250 error_message : RETURN
2260 END IF
2270 t=COS(z1*1.74533E-2)
2280 IF t=0 : error_message : RETURN
2290 x=1/COS(z1*1.74533E-2) : put_in_z1
2300 END Define
2310 :
2320 Define PROCedure arc_secant
2330 part1=ATAN(SQRT(z1*z1-1))
2340 p=(z1-1)*1.5708 : part2 = sgn(p)
2350 x=(part1+part2)*57.29578 : put_in_z1
2360 END Define
2370 :
2380 Define PROCedure cotangent
2390 IF z1 1.718872E6 OR z1 -1.718872E6
2400 error_message : RETURN
2410 END IF
2420 x=COT(z1*1.74533E-2) : put_in_z1
2430 END Define
2440 :
2450 Define PROCedure arc_cotangent
2460 x=ACOT(z1)*57.29578 : put_in_z1
2470 END Define
2480 :
2490 Define PROCedure cosecant
2500 t=SIN(z1*1.74533E-2)
2510 IF t=0 : x=1E616 : put_in_z1 : RETURN
2520 x=1/SIN(z1*1.74533E-2) : put_in_z1
2530 END Define
2540 :
2550 Define PROCedure arc_cosecant
2560 IF z1 -1 AND z1 1 : error_message : RETURN
2570 IF z1=1 : x=90 : put_in_z1 : RETURN
2580 part1=ATAN(1/SQRT(z1*z1-1))
2590 part2=sgn(z1)-1 : part2=part2*1.5708
2600 x=(part1+part2)*57.29578 : put_in_z1
2610 END Define
2620 :
2630 Define PROCedure phi
2640 x=3.141593 : number_count : shift_registers
2650 END Define
2660 :
2670 Define PROCedure natural_logarithm
2680 IF x<=0 : error_message : RETURN
2690 x=LN(z1) : put_in_z1
2700 END Define
2710 :
2720 Define PROCedure exponential_of_x
2730 IF z1>500 OR z1<-500
2740 error_message : RETURN
2750 END IF
2760 x=EXP(z1) : put_in_z1
2770 END Define
2780 :
2790 Define PROCedure logarithm
2800 IF z1<=0 : error_message : RETURN
2810 x=LOG10(z1) : put_in_z1
2820 END Define
2830 :
2840 Define PROCedure percent
2850 x=z1*1E-2 : put_in_z1
2860 END Define
2870 :
2880 Define PROCedure factorial
2890 IF z1=0 : z1=1 : GO TO 2940
2900 x=z1
2910 FOR y=1 TO z1-1
2920 x=x*(z1-y)
2930 END FOR y
2940 put_in_z1
2950 END Define
2960 :
2970 Define PROCedure statistics
2980 CLS#3 : CLS#5
2990 PRINT#3, ' In Statisti
cal Mode'\\
3000 PRINT#3, ' Enter values separately an
d enter "Z" when done'
3010 sum=0 : ms=0 : d=1
3020 INPUT#5, a$
3030 FOR p=1 TO LEN(a$)
3040 IF NOT a$(p) INSTR'zZ1234567890'
3050 GO TO 3020
3060 END IF
3070 END FOR p
3080 IF a$=' ' THEN GO TO 3020
3090 IF a$(1)='z' THEN stat_results : RETURN
3100 k(d)=a$ : sum=sum+k(d)
3110 ms=ms+((k(d))^2) : d=d+1 : GO TO 3020
3120 END Define
3130 :
3140 Define PROCedure stat_results
3150 CLS#3 : CLS#5 : PRINT#3, 'Scores:
3160 IF d=1 OR d=2 : menu : error_message : RETURN
3170 FOR h=1 TO d-1
3180 PRINT#3, k(h),
3190 END FOR h
3200 AT#5,1,0
3210 PRINT #5, 'Sum of scores: ', sum
3220 PRINT #5, 'Number of scores: ', d-1
3230 PRINT #5, 'Mean value: ', sum/(d-1)
3240 PRINT #5, 'Sum mean squared: ', ms
3250 PRINT #5, 'Variance: ', (ms/((d-1)^2))
3260 PRINT #5, 'Standard deviation: ', SQRT((ms-((sum^2)/(d-1)))/(d-2))
3270 PRINT #5\\
3280 PRINT #5, 'Press a KEY to continue'
3290 a$=INKEY$(-1) : CLS#3 : CLS#5
3300 menu
3310 print_memories
3320 END Define
3330 :
3340 Define PROCedure hypotenuse
3350 IF z1=0 OR z2=0 : error_message : RETURN
3360 x=SQRT(z1^2+z2^2) : shift_registers
3370 END Define
3380 :
3390 Define PROCedure side_of_triangle
3400 IF z1=0 OR z2=0 : error_message : RETURN
3410 x=SQRT(ABS(z1^2-z2^2)) : shift_registers
3420 END Define
3430 :

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3440 DEFine PROCedure conv_to_degrees
3450 x=z1*57.29578 : put_in_z1
3460 END DEFine
3470 :
3480 DEFine PROCedure conv_to_radians
3490 x=1.745329E-2*z1 : put_in_z1
3500 END DEFine
3510 :
3520 DEFine PROCedure rect_to_polar_conv
3530 b=(z1*z1+z2*z2)
3540 IF b=0 : error_message : RETURN
3550 z2=SQRT(z1*z1+z2*z2) : p=z1/z2
3560 z1=(ATAN(p/SQRT(-p*p+1)))*57.29578
3570 print_registers
3580 END DEFine
3590 :
3600 DEFine PROCedure polar_to_rect_conv
3610 IF z1>60000 OR z1<-60000 OR z2>60000 OR z2<
-60000
3620 error_message : RETURN
3630 END IF
3640 b=z2*(SIN(z1*1.745329E-2))
3650 z2=z2*(COS(z1*1.745329E-2))
3660 z1=b : print_registers
3670 END DEFine
3680 :
3690 DEFine PROCedure conv_to_metric
3700 CLS#5
3710 PRINT#5, ' C O N V E R T : \ '
3720 PRINT#5, ' 1) feet to meters '
3730 PRINT#5, ' 2) inches to centimeters '
3740 PRINT#5, ' 3) miles to kilometers '
3750 PRINT#5, ' 4) gallons to liters '
3760 PRINT#5, ' 5) fahrenheit to centigrade '
3770 PRINT#5, ' 6) pounds to kilograms '
3780 PRINT#5, ' Use the negative to convert '
3790 PRINT#5, ' vice-versa '
3800 AT#6,1,20 : INPUT#6, 'Select: ',h$
3810 IF NOT h$(LEN(h$)) INSTR '123456'
3820 AT#6,1,30 : PRINT#6, '
3830 GO TO 3700
3840 END IF
3850 h=h$ : CLS#5 : CLS#5
3860 print_memories
3870 :
3880 IF h=1 : feet_to_meters : RETURN
3890 IF h=2 : inches_to_cm : RETURN
3900 IF h=3 : miles_to_km : RETURN
3910 IF h=4 : gallons_to_liters : RETURN
3920 IF h=5 : fahrenheit_to_centigrades : RETURN
3930 IF h=6 : pounds_to_kg : RETURN
3940 IF h=-1 : meters_to_feet : RETURN
3950 IF h=-2 : cm_to_inches : RETURN
3960 IF h=-3 : km_to_miles : RETURN
3970 IF h=-4 : liters_to_gallons : RETURN
3980 IF h=-5 : centigrades_to_fahrenheit : RETURN
3990 IF h=-6 : kg_to_pounds : RETURN
4000 GO TO 3700
4010 END DEFine
4020 :
4030 DEFine PROCedure feet_to_meters
4040 x=.3048 * z1 : result
4050 END DEFine
4060 :
4070 DEFine PROCedure meters_to_feet
4080 x=z1 * 3.28084 : result
4090 END DEFine
4100 :
4110 DEFine PROCedure inches_to_cm
4120 x=z1 * 2.54 : result
4130 END DEFine
4140 :
4150 DEFine PROCedure cm_to_inches
4160 x=z1 * .3937008 : result
4170 END DEFine
4180 :
4190 DEFine PROCedure miles_to_km
4200 x=z1 * 1.609344 : result
4210 END DEFine
4220 :
4230 DEFine PROCedure km_to_miles
4240 x=z1 * .6213711 : result
4250 END DEFine
4260 :
4270 DEFine PROCedure gallons_to_liters
4280 x=3.785412 * z1 : result
4290 END DEFine
4300 :
4310 DEFine PROCedure liters_to_gallons
4320 x=.2641721 * z1 : result
4330 END DEFine
4340 :
4350 DEFine PROCedure fahrenheit_to_centigrades
4360 x=.5555555 * (z1-32) : result
4370 END DEFine
4380 :
4390 DEFine PROCedure centigrades_to_fahrenheit
4400 x=(1.8 * z1) + 32 : result
4410 END DEFine
4420 :
4430 DEFine PROCedure pounds_to_kg
4440 x=.4535924 * z1 : result
4450 END DEFine
4460 :
4470 DEFine PROCedure kg_to_pounds
4480 x=2.204622 * z1 : result
4490 END DEFine
4500 :
4510 DEFine PROCedure hyperbolic_sine
4520 IF z1>500 OR z1<0 : error_message : RETURN
4530 x=(EXP(z1)-EXP(-z1))/2 : put_in_z1
4540 END DEFine
4550 :
4560 DEFine PROCedure hyperbolic_cosine
4570 IF z1>500 OR z1<0 : error_message : RETURN
4580 x=(EXP(z1)+EXP(-z1))/2 : put_in_z1
4590 END DEFine
4600 :
4610 DEFine PROCedure hyperbolic_tangent
4620 IF z1>500 OR z1<0 : error_message : RETURN
4630 x=(EXP(z1)-EXP(-z1))/(EXP(z1)+EXP(-z1))
4640 put_in_z1
4650 END DEFine
4660 :
4670 DEFine PROCedure hyperbolic_secant
4680 x=2/(EXP(z1)+EXP(-z1)) : put_in_z1
4690 END DEFine
4700 :
4710 DEFine PROCedure hyperbolic_cosecant
4720 x=2/(EXP(z1)-EXP(-z1)) : put_in_z1
4730 END DEFine
4740 :
4750 DEFine PROCedure hyperbolic_cotangent
4760 x=EXP(-z1)/(EXP(z1)-EXP(-z1))*2+1
4770 put_in_z1
4780 END DEFine
4790 :
4800 DEFine PROCedure inv_hyperbolic_sine
4810 x=LN(z1+SQRT(z1*z1+1)) : put_in_z1
4820 END DEFine
4830 :
4840 DEFine PROCedure inv_hyperbolic_cosine
4850 IF z1<=1 : error_message : RETURN
4860 x=LN(z1+SQRT(z1*z1-1)) : put_in_z1
4870 END DEFine
4880 :
4890 DEFine PROCedure inv_hyperbolic_tangent
4900 IF z1<=1 OR z1<0 : error_message : RETURN
4910 x=LN((1+z1)/(1-z1))/2 : put_in_z1
4920 END DEFine
4930 :
4940 DEFine PROCedure inv_hyperbolic_secant
4950 IF z1<=0 : error_message : RETURN
4960 x=LN((SQRT(-z1*z1+1)+1)/z1) : put_in_z1
4970 END DEFine
4980 :
4990 DEFine PROCedure inv_hyperbolic_cosecant
5000 IF z1=0 : error_message : RETURN
5010 x=LN((sgn(z1)*SQRT(z1*z1+1)+1)/z1)
5020 put_in_z1
5030 END DEFine
5040 :
5050 DEFine PROCedure inv_hyperbolic_cotangent
5060 t=z1-1 : IF t=0 : error_message : RETURN
5070 x=LN((z1+1)/(z1-1))/2 : put_in_z1
5080 END DEFine
5090 :
5100 DEFine PROCedure switch_to_z1
5110 b=z2: z2=z1: z1=b: n(2)=2: print_registers
5120 END DEFine
5130 :
5140 DEFine PROCedure rotate_z
5150 b=z4: z4=z3: z3=z2: z2=z1: z1=b: n(1)=2
5160 print_registers
5170 END DEFine
5180 :
5190 DEFine PROCedure quadratic_equation
5200 IF z3=0 : error_message : RETURN
5210 t=z2*z2-4*z3*z1
5220 IF t<0 : error_message : RETURN

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5230 b=(-z2+(SQRT(z2*z2-4*z3*z1)))/(2*z3)
5240 z1=(-z2-(SQRT(z2*z2-4*z3*z1)))/(2*z3)
5250 z2=b : print_registers
5260 END DEFine
5270 :
5280 DEFine PROCedure monitor_mode
5290 CLS#1 : PRINT#1, 'Entering monitor mode;';
5300 PRINT#1, ' type CONTINUE and press ENTER ';
5310 PRINT#1, 'to continue...'
5320 CLS#0 : STOP : CLS#0
5330 window_7 : window_3 : window_4
5340 window_5 : window_6 : menu
5350 print_registers : GO TO 200
5360 END DEFine
5370 :
5380 DEFine PROCedure store_in_memory
5390 AT#6,0,15
5400 PRINT#6, 'Which memory location? (1-9): ';
5410 INPUT#6, mem
5420 AT#6,1,15 : PRINT#6, 'Remark on memory No.';
5430 PRINT#6, mem; ' : ';
5440 INPUT#6, note$(mem)
5450 memory(mem)=z1 : CLS#6 : print_memories
5460 END DEFine
5470 :
5480 DEFine PROCedure add_to_memory
5490 AT#6,1,20 : PRINT#6, 'Which memory? (1-9): ';
5500 INPUT#6, mem
5510 memory(mem)=memory(mem)+z1 : CLS#6
5520 print_memories
5530 END DEFine
5540 :
5550 DEFine PROCedure recall_memory
5560 AT#6,1,20 : PRINT#6, 'Which memory? (1-9): ';
5570 INPUT#6, mem : x=memory(mem) : number_count
5580 CLS#6 : shift_registers
5590 END DEFine
5600 :
5610 DEFine PROCedure clear_memory
5620 AT#6,1,10
5630 PRINT#6, 'Which memory (1-9;0 clears all):';
5640 mem=INKEY$(1)
5650 IF mem=0
5660 FOR x=1 TO 9 : memory(x)=0 : note$(x)=''
5670 END FOR x
5680 CLS#5 : CLS#6 : RETURN
5690 ELSE
5700 memory(mem)=0 : note$(mem)=''
5710 END IF
5720 CLS#6 : print_memories
5730 END DEFine
5740 :
5750 DEFine PROCedure print_memories
5760 FOR x=1 TO 9
5770 AT#5,x,5
5780 PRINT#5, '
5790 END FOR x
5800 FOR x=1 TO 9
5810 AT#5,x,2 : PRINT#5, 'M';x;': ' ;memory(x)
5820 AT#5,x,18 : PRINT#5, note$(x)
5830 END FOR x
5840 END DEFine
5850 :
5860 DEFine PROCedure help
5870 CLS#6
5880 AT#6,1,20 : PRINT#6, 'HELP on what function?';
5890 INPUT#6, c$
5900 IF c$=' '
5910 write text$(0) : write text$(1)
5920 write text$(2) : write text$(3) : RETURN
5930 END IF
5940 IF c$='*' : write text$(7) : RETURN
5950 IF c$='+' : write text$(7) : RETURN
5960 IF c$='/' : write text$(7) : RETURN
5970 IF c$='-' : write text$(7) : RETURN
5980 IF c$='.' : write text$(8) : RETURN
5990 IF c$='INV' : write text$(9) : RETURN
6000 IF c$='NEG' : write text$(10) : RETURN
6010 IF c$='RO' : write text$(11) : RETURN
6020 IF c$='CLR' : write text$(12) : RETURN
6030 IF c$='SIN' : write text$(13) : RETURN
6040 IF c$='ASIN' : write text$(14) : RETURN
6050 IF c$='COS' : write text$(15) : RETURN
6060 IF c$='ACOS' : write text$(16) : RETURN
6070 IF c$='TAN' : write text$(17) : RETURN
6080 IF c$='ATAN' : write text$(18) : RETURN
6090 IF c$='SEC' : write text$(19) : RETURN
6100 IF c$='ASEC' : write text$(20) : RETURN
6110 IF c$='COT' : write text$(21) : RETURN
6120 IF c$='ACOT' : write text$(22) : RETURN
6130 IF c$='CSEC' : write text$(23) : RETURN
6140 IF c$='ACSC' : write text$(24) : RETURN
6150 IF c$='PI' : write text$(25) : RETURN
6160 IF c$='LN' : write text$(26) : RETURN
6170 IF c$='E' : write text$(27) : RETURN
6180 IF c$='LOG' : write text$(28) : RETURN
6190 IF c$='%' : write text$(29) : RETURN
6200 IF c$='N!' : write text$(30) : RETURN
6210 IF c$='STAT' : write text$(31) : RETURN
6220 IF c$='HYP' : write text$(32) : RETURN
6230 IF c$='SIDE' : write text$(33) : RETURN
6240 IF c$='DEG' : write text$(34) : RETURN
6250 IF c$='RAD' : write text$(35) : RETURN
6260 IF c$='POLR' : write text$(36) : RETURN
6270 IF c$='RECT' : write text$(37) : RETURN
6280 IF c$='MET' : write text$(38) : RETURN
6290 IF c$='HSIN' : write text$(39) : RETURN
6300 IF c$='HCOS' : write text$(40) : RETURN
6310 IF c$='HTAN' : write text$(41) : RETURN
6320 IF c$='HSEC' : write text$(42) : RETURN
6330 IF c$='HCSC' : write text$(43) : RETURN
6340 IF c$='HCOT' : write text$(44) : RETURN
6350 IF c$='#SIN' : write text$(45) : RETURN
6360 IF c$='#COS' : write text$(46) : RETURN
6370 IF c$='#TAN' : write text$(47) : RETURN
6380 IF c$='#SEC' : write text$(48) : RETURN
6390 IF c$='#CSC' : write text$(49) : RETURN
6400 IF c$='#COT' : write text$(50) : RETURN
6410 IF c$='#SZ' : write text$(51) : RETURN
6420 IF c$='RZ' : write text$(52) : RETURN
6430 IF c$='QUAD' : write text$(53) : RETURN
6440 IF c$='SB' : write text$(54) : RETURN
6450 IF c$='STO' : write text$(55) : RETURN
6460 IF c$='SUM' : write text$(56) : RETURN
6470 IF c$='RCL' : write text$(57) : RETURN
6480 IF c$='CMS' : write text$(58) : RETURN
6490 IF c$='HELP' : write text$(59) : RETURN
6500 CLS#6 : error_message
6510 END DEFine
6520 :
6530 DEFine PROCedure put_in_z1
6540 z1=x : n(1)=2 : n(2)=2 : print_registers
6550 END DEFine
6560 :
6570 DEFine PROCedure shift_registers
6580 z4=z3 : z3=z2 : z2=z1 : z1=x
6590 print_registers
6600 END DEFine
6610 :
6620 DEFine PROCedure print_registers
6630 AT#4,2,0
6640 PRINT#4, '
6650 AT#4,3,13 : PRINT#4, 'Z1: ' ;z1; '
6660 AT#4,4,13 : PRINT#4, 'Z2: ' ;z2; '
6670 AT#4,5,13 : PRINT#4, 'Z3: ' ;z3; '
6680 AT#4,6,13 : PRINT#4, 'Z4: ' ;z4; '
6690 END DEFine
6700 :
6710 DEFine PROCedure result
6720 CLS#4 : put_in_z1
6730 END DEFine
6740 :
6750 DEFine PROCedure menu
6760 CLS#3
6770 PRINT#3, ' REVERSE POLISH
NOTATION CALCULATOR'
6780 PRINT#3, ' * + - / INV NE
G RO CLR SIN ASIN COS ACOS TAN '
6790 PRINT #3, ' ATAN SEC ASEC COT ACOT CSEC A
CSC PI LN E LOG % N! STAT'
6800 PRINT #3, ' HYP SIDE DEG RAD POLR RECT M
ET HSIN HCOS HTAN HSEC HCSC HCOT #SIN'
6810 PRINT#3, ' #COS #TAN #SEC #CSC #COT SZ R
Z QUAD SB STO SUM RCL CMS HELP'
6820 PRINT#3, ' Use QU
IT to end'
6830 END DEFine
6840 :
6850 DEFine PROCedure initialize
6860 MODE 4 : CLS#0
6870 DIM a$(14),c$(14),k(25),memory(9),note$(9,14)
6880 DIM h$(10),text$(60,200),n(2),tekst$(200)
6890 z1=0 : z2=0 : z3=0 : z4=0 : c$=' ' : n(1)=1
6900 FOR x=1 TO 6
6910 memory(x)=0 : note$(x,14)=''
6930 END FOR x
6940 help_text
6950 END DEFine
6960 :
6970 DEFine PROCedure quit

```



```

6980 CLOSE#3 : CLOSE#4 : CLOSE#5 : CLOSE#6
6990 OPEN#7,scr_512x256a0x0 : CLS#7 : CLOSE#7
7000 CLS#0 : CLS#1 : CLS#2 : NEW
7010 END Define
7020 :
7030 Define FuNction sgn(p)
7040 RETURN p>0
7050 END Define
7060 :
7070 Define PROCedure window_3
7080 OPEN #3,con_448x64a32x16 : PAPER #3,2
7090 INK #3,7 : BORDER #3,2,0 : CLS#3
7100 END Define
7110 :
7120 Define PROCedure window_4
7130 OPEN #4,con_218x112a32x86 : PAPER #4,7
7140 INK #4,0 : BORDER#4,2,0 : CLS#4
7150 END Define
7160 :
7170 Define PROCedure window_5
7180 OPEN #5,con_218x112a262x86 : PAPER #5,7
7190 INK #5,0 : BORDER #5,2,0 : CLS#5
7200 END Define
7210 :
7220 Define PROCedure window_6
7230 OPEN #6,con_448x36a32x206 : PAPER #6,2
7240 INK #6,7 : BORDER #6,2,0 : CLS#6
7250 END Define
7260 :
7270 Define PROCedure window_7
7280 OPEN#7,scr_512x256a0x0 : PAPER #7,4 : CLS #7
7290 BLOCK#7,448,64,38,20,4,0
7300 BLOCK#7,218,112,38,90,4,0
7310 BLOCK#7,218,112,268,90,4,0
7320 BLOCK#7,448,36,38,210,4,0 : CLOSE #7
7330 END Define
7340 :
7350 Define PROCedure error_message
7360 BEEP 2000,50
7370 AT#4,2,17 : PRINT#4,'ILLEGAL FUNCTION'
7380 END Define
7390 :
7400 Define PROCedure help_text
7410 text$(0)=' The Program Emulates a Reverse Polish Notation Scientific Calculator. Z1-Z4 are registers. M1-M9 are memories.'
7420 text$(1)=' No parenthesis and no "=" keys are used. Only two numbers are worked with at a time. If two numbers are entered and "+" is pressed Z2 and Z1 will be added.'
7430 text$(2)=' If a new number is entered and "+" is pressed, Z2 and Z1 will be added. If "+" is pressed again, the result in Z3 and Z1 will be added.'
7440 text$(3)=' After a conversion the calculator will work on Z2 and Z1.'
7450 text$(7)=' * + / - are used to multiply, add, divide and subtract Z1 and Z2(or Z3). See help on "" ("HELP", <ENTER>,<ENTER>).'
7460 text$(8)=' "^" : Raises the number in Z2 (or Z3) to the power of the value in Z1.'
7470 text$(9)=' "INV" : Calculates the inverse value (1/x) of the number in Z1. 1/Z1 Z1'
7480 text$(10)=' "NEG" : Negate. Multiply the number in Z1 with -1. Z1 Z1*(-1)'
7490 text$(11)=' "RO" : Round off the value in Z1 to a chosen number of digits. Eg. 2.345 "RO" 2 <ENTER> 2.35'
7500 text$(12)=' "CLR" : Clears all Z-registers of their content. Warning: Values not stored in Memories are lost.'
7510 text$(13)=' "SIN" : Compute the sine of Z1 which is taken to be in degrees.'
7520 text$(14)=' "ASIN" : Compute the arcsine of Z1 in degrees.'
7530 text$(15)=' "COS" : Compute the cosine of Z1 which is taken to be in degrees.'
7540 text$(16)=' "ACOS" : Compute the arccosine of Z1 in degrees.'
7550 text$(17)=' "TAN" : Compute the tangent of Z1 which is taken to be in degrees.'
7560 text$(18)=' "ATAN" : Compute the arctangent of Z1. Result in degrees.'
7570 text$(19)=' "SEC" : Compute the secant of Z1 which is taken to be in degrees.'
7580 text$(20)=' "ASEC" : Compute the arcsecant of Z1. Result in degrees.'
7590 text$(21)=' "COT" : Compute the cotangent of Z1 which is taken to be in degrees.'
7600 text$(22)=' "ACOT" : Compute the arccotangent of Z1. Result in degrees.'
7610 text$(23)=' "CSC" : Compute the cosecant of Z1 which is taken to be in degrees.'
7620 text$(24)=' "ACSC" : Compute the arccosecant of Z1. Result in degrees.'
7630 text$(25)=' "PI" : Put the value of pi in Z1. =3.141593'
7640 text$(26)=' "LN" : Compute the Natural Logarithm of Z1. Base e=2.7182818'
7650 text$(27)=' "E" : Compute the exponential of Z1. (e^x)'
7660 text$(28)=' "LOG" : Compute the logarithm of Z1.'
7670 text$(29)=' "%" : Multiply Z1 with 0.01.'
7680 text$(30)=' "N!" : Compute the faculty of Z1. Eg. 4! = 4*3*2*1 = 24'
7690 text$(31)=' "STAT" : Subprogram. Compute the statistical data of a set of observations. You will have to write down the results, as they are lost when you return to the calculator.'
7700 text$(32)=' "HYP" : Compute the value for the hypotenuse of a triangle, given two sides.'
7710 text$(33)=' "SIDE" : Compute the value for a side of a triangle given the hypotenuse and other side. Z1(side1),Z2(hyp) Z1(side2),Z2(side1),Z3(hyp)'
7720 text$(34)=' "DEG" : Change from radians to degrees. Z1(rad) Z1(deg)'
7730 text$(35)=' "RAD" : Change from degrees to radians.'
7740 text$(36)=' "POLR" : Compute polar coordinates given rectangular X=Z2 Y=Z1 R=Z2 <=Z1.'
7750 text$(37)=' "RECT" : Compute rectangular coordinates given polar R=Z2 <=Z1 X=Z2 Y=Z1.'
7760 text$(38)=' "MET" : Compute metric conversions.'
7770 text$(39)=' "HSIN" : Compute the hyperbolic sine of Z1.'
7780 text$(40)=' "HCOS" : Compute the hyperbolic cosine of Z1.'
7790 text$(41)=' "HTAN" : Compute the hyperbolic tangent of Z1.'
7800 text$(42)=' "HSEC" : Compute the hyperbolic secant of Z1.'
7810 text$(43)=' "HCSC" : Compute the hyperbolic cosecant of Z1.'
7820 text$(44)=' "HCOT" : Compute the hyperbolic cotangent of Z1.'
7830 text$(45)=' "#SIN" : Inverse hyperbolic sine of Z1.'
7840 text$(46)=' "#COS" : Inverse hyperbolic cosine of Z1.'
7850 text$(47)=' "#TAN" : Inverse hyperbolic tangent of Z1.'
7860 text$(48)=' "#SEC" : Inverse hyperbolic secant of Z1.'
7870 text$(49)=' "#CSC" : Inverse hyperbolic cosecant of Z1. Result in degrees.'
7880 text$(50)=' "#COT" : Inverse hyperbolic cotangent of Z1. Result is given in degrees.'
7890 text$(51)=' "SZ" : Switch Z1 and Z1 registers. (Z1Z2 Z1)'
7900 text$(52)=' "RZ" : Rotate the Z registers. Z1 is put in Z2, Z2 in Z3 etc. (Z1Z2 Z3Z4 Z1)'
7910 text$(53)=' "QUAD" : Compute solution to quadratic equation ax^2 + bx + c. a=Z3 b=Z2 c=Z1. Results in Z1 and Z2.'
7920 text$(54)=' "SB" : Escape to Super Basic for a while. You return to the program with CONTINUE. Z and M registers are unchanged. In SB you may calculate eg. "PRINT 34+45".
7930 text$(55)=' "STO" : Store Z1 in Memory (1-9). You are asked which memory. You may add a note against the number to help you remember what is saved.'
7940 text$(56)=' "SUM" : Add Z1 to Memory (1-9). You are asked which Memory you want to work on.'
7950 text$(57)=' "RCL" : Recall the value from the Memory location you chose and put it in Z1 for use in subsequent calculation.'
7960 text$(58)=' "CMs" : Clear chosen Memory or all Memories. You are asked which.'
7970 text$(59)=' "HELP" : Gives HELP on the Command/Function you type after "HELP". If no Command/Function is entered, "HELP" will give help on calculations in general.'
7980 END Define
7990 :
8000 Define PROCedure write(tekst$)
8010 CLS#6 : AT#6,0,0 : PRINT#6,tekst$
8020 AT#6,2,50 : PRINT#6,' Press a key.'
8030 a$=INKEY$(-1) : CLS#6
8040 END Define

```


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P+R=O=G<S

If you have a program worthy of consideration, send it to 'The Progs',
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We pay for everything published at the usual page rates.

Plant Life was one of the popular programs submitted to the *QL World Artist* of the Year 1988 competition. Although not one of the two prizewinners it made a good impression on everyone who saw it.

It is short and simple enough to type-in without tears and will keep your QL occupied attractively in its quiet moments.

When the program is run,

PLANT LIFE by Colin Bates

tendrils of variegated foliage start to build from the bottom of the screen. When 'enough' foliage has developed, the plant produces exotic crimson blooms with translucent halos. Run the program again and a different version of the shrub appears. It is not fast and is ideal watching for people who enjoy the company of goldfish.

Plant Life is probably at its best on a wall-sized projection screen but an ordinary colour monitor will serve.

```

100 REMark *****
110 REMark *****
120 REMark ***** ... PLANT .... LIFE ... *****
130 REMark *****
140 REMark ***** by Colin Bate *****
150 REMark *****
160 REMark *****
170 WINDOW #0,452,32,30,212
180 WINDOW #1,512,256,0,0
190 WINDOW #2,452,202,30,10
200 OPEN#3,SCR_512X256A0X0
210 FOR n=0 TO 1: INK#n*2,7: PAPER#n*2,0
220 MODE 4: BORDER 30,7,0: BORDER 29,0: BORDER 27,2,
4,0: BORDER 22,0: BORDER 30
230 SCALE 196,0,0: k=4: k1=7
240 SCALE#3,256,-45,-30: k=4: k1=7
250 REMark
260 REMark ***** PLANTS *****
270 REMark
280 FOR tim=0 TO 7
290 q=RND*2*PI: q1=RND*PI: x=32+32*tim+RND(10)-RND(10)
): y=RND(10): l=2+RND(20): t=1-2*RND(1): led=5+RND(
15): SX=0: BY=0
300 IF k1=4: k1=5: GO TO 320
310 k1=k1+2: IF k1>5: k1=0
320 led=6+RND(13-k1)
330 m1=15+RND(25): df=(led-1)/m1: s=1: FOR m=1 TO m1
340 SX=SX+3.6: BY=BY+4.8: led=led-df: IF led<7: s=3
350 FOR n=q TO q+q1*t STEP 3*t/1
360 c=COS(n): d=SIN(n): c1=x+c*1: d1=y+d*1: c2=x+c*
(1+t*led): d2=y+d*(1+t*led)

```



```

370 c3=x+c*(1-t): d3=y+d*(1-t): c4=x+c*(1+t*(led+t)):
    d4=y+d*(1+t*(led+t))
380 IF n<>q: INK#s,0: FILL#s,1: LINE#s,c3,d3 TO c4,d
4 TO f4,g4 TO f3,g3 TO c3,d3: FILL#s,0: INK#s,k,k1:
FILL#s,1: LINE#s,f1,g1 TO c1,d1 TO c2,d2 TO f2,g2 TO f
1,g1 TO f2,g2: FILL#s,0
390 f1=c1: f2=c2: g1=d1: g2=d2: f3=c3: f4=c4: g3=
d3: g4=d4
400 IF RND>.9: leaf2
410 NEXT n
420 t=-t: g=0: gig=0
430 l1=1+RND(20+g)+2: x1=x+COS(n)*l1: y1=y+SIN(n)*l1
440 q=dif(n): q1=.175+RND*PI: IF RND>.9: q1=.175+RND
*PI*3/2
450 x2=x1+COS(q+q1*t)*(l1-1): y2=y1+SIN(q+q1*t)*(l1-1)
460 IF (x2<SX OR x2>290-SX) OR (y2<BY OR y2>195)
470 g=g+2: IF g=20 AND gig=0: g=0: gig=1: t=-t: GO
TO 430
480 IF g=20 AND gig=1: SX=SX-3.6: BY=BY-4.8: GO TO 4
20
490 GO TO 430
500 END IF
510 x=x1: y=y1: l=l1-1
520 NEXT m
530 NEXT tim
540 REMark
550 REMark ***** LIFES *****
560 REMark
570 k=2: k1=2
580 FOR tim=0 TO 7
590 radius=10+RND(23): cx=-10+radius+RND(300-radius):
    cy=-10+radius+RND(200-radius): q=RND*2*PI: q1=RND*PI
: l=2+RND*radius/2: t=1: led=1+radius/7: FILL#3,0
600 INK#3,0: ra=radius+radius/2+1: FOR y=-ra TO ra ST
EP 1.5
610 x=(ra*ra-y*y)^.5: LINE#3,cx-x,cy+y TO cx+x,cy+y
620 NEXT y: y=cy: x=cx
630 INK#3,7: FOR n=ra TO ra-ra/60 STEP -ra/120: CIRCL
E#3,cx,cy,n
640 x=cx: y=cy: ra=ra-2
650 FOR m=1 TO 1.75*radius
660 le=0
670 FOR n=q TO q+q1*t STEP 3*t/1
680 c=COS(n): d=SIN(n): c1=x+c*l: d1=y+d*l: c2=x+c*
(1+t*led): d2=y+d*(1+t*led)
690 c3=x+c*(1-t): d3=y+d*(1-t): c4=x+c*(1+t*(led+t)):
    d4=y+d*(1+t*(led+t))
700 IF n<>q: INK#3,0: FILL#3,1: LINE#3,c3,d3 TO c4,d
4 TO f4,g4 TO f3,g3 TO c3,d3: FILL#3,0: INK#3,k,k1:
FILL#3,1: LINE#3,f1,g1 TO c1,d1 TO c2,d2 TO f2,g2 TO f
1,g1 TO f2,g2: FILL#3,0
710 f1=c1: f2=c2: g1=d1: g2=d2: f3=c3: f4=c4: g3=
d3: g4=d4
720 NEXT n

```



```

730 t=-t: g=0: gig=0
740 l1=1+RND*(radius/2-g)+2: .x1=x+COS(n)*l1: y1=y+SIN
(n)*l1
750 q=dif(n): q1=.195+RND*PI*3/2: IF RND>.9: q1=.175
+RND*PI
760 x2=x1+COS(q+q1*t)*(l1-1): y2=y1+SIN(q+q1*t)*(l1-1)
770 rd=((x2-cx)*(x2-cx)+(y2-cy)*(y2-cy))^.5
780 IF rd+(l1-1)+ra/20>ra: x=cx: y=cy: o=0: ot=0:
q=RND*2*PI: q1=RND*PI: l=2+RND*radius/2: GO TO 800
790 x=x1: y=y1: l=l1-1
800 NEXT m
810 dot
820 NEXT tim: K$=INKEY$(-1): STOP
830 REMark
840 REMark ***** FUNCTIONS & PROCEDURES *****
850 REMark
860 DEFine FuNction dif(z)
870 IF z<0: z=z+2*PI: GO TO 870
880 IF z>2*PI: z=z-2*PI: GO TO 880
890 IF z<=PI: RETURN z+PI*t
900 IF z>PI: RETURN z-PI*t
910 END DEFine

920 DEFine PROCedure dot
930 FILL#3,0: INK#3,7: rd=100: rd1=.25: d=(rd-rd1)/
ra: st=0
940 FOR n=1 TO ra
950 st=rd/n: rd=rd-d: IF st>2*PI: NEXT n: GO TO 102
0
960 an1=RND*2*PI
970 IF n<ra/2: NEXT n: GO TO 1020
980 FOR m=an1 TO 2*PI+an1-st STEP st
990 px=n*SIN(m): py=n*COS(m)
1000 POINT#3,cx+px,cy+py
1010 NEXT m: NEXT n
1020 FOR n=0 TO ra*8: ra1=ra-ra/10-RND*(ra/5): ang=PI
/10+RND*(PI/2-PI/20): POINT#3,cx+ra1*SIN(ang),cy+ra1*C
OS(ang)
1030 INK#3,4: FOR n=0 TO ra*8: ra1=ra-ra/10-RND*(ra/5
): ang=PI+PI/5+RND*(PI/2-PI/5): POINT#3,cx+ra1*SIN(an
g),cy+ra1*COS(ang)
1040 END DEFine

1050 DEFine PROCedure leaf2
1060 c=COS(n): d=SIN(n): ca1=x+c*1: da1=y+d*1: le=1
1070 ca3=x+c*(1+t): da3=y+d*(1+t): ca4=x+c*(1-t*(led-
t)): da4=y+d*(1-t*(led-t))
1080 c=COS(n-PI*t/4): d=SIN(n-PI*t/4): cb1=x+c*led*4:
db1=y+d*led*4: cb2=x+c*(led*4+3): db2=y+d*(led*4+3)
1090 cb3=x+c*(1+t): db3=y+d*(1+t): cb4=x+c*(1-t*(led-
t)): db4=y+d*(1-t*(led-t))
1100 FILL#3,1: INK#3,0: ARC#3,ca1,da1 TO cb1,db1,PI/1
.4: ARC#3,ca1,da1 TO cb2,db2,-PI/1.4: FILL#3,0
1110 FILL#3,1: INK#3,k,k1: ARC#3,ca1,da1 TO cb1,db1,P
I/2: ARC#3,ca1,da1 TO cb1,db1,-PI/2: FILL#3,0
1120 END DEFine

```


TURBOQUILL

David Cottom investigates a low-cost solution to the QL user's favourite complaint – Quill speed.

When the QL was launched, it broke new ground in both packaging and pricing, with its inclusion of the Psion suite of word processing, spread-sheet, database and business graphics in the price of £399. Even today when there are faster, industry-standard PCs and more comprehensive and integrated packages on the market, the QL still stands out as excellent value, with new QLs available for around £100 including the Psion four principal applications.

Surveys indicate that most personal computer users spend more than half their time at the keyboard word processing, so it is probably not surprising that the Quill component of the Psion suite has received most criticism from QL users. The principal complaint is its poor performance – its sheer lack of speed.

Anyone who has watched Quill in action – as opposed to just having used it – will have some idea as to the reason. Quill writes to the screen constantly and not just the text being typed – the word, line and page counts, command and typeface prompts and the optional, boxed command area at the top of the screen are being updated permanently.

Speed

Experienced users will already have gained a significant increase in speed, particularly when using a number of commands, by removing the boxed prompts with the F2 option, but Quill is still sluggish. Try setting up a text string to be typed-in automatically by an ALTKEY function, such as that in *Toolkit II* and you will see

what I mean. *SpeedScreen* and *Lightning* offer some improvement but the fundamental problem is the internal inefficiency of Quill.

There are two approaches for users who can live with that poor performance no longer. The first is to buy an alternative, one of the many editors available for the QL, most of which have varying degrees of word processing capability, or the highly-regarded *text*⁸⁷.

That can be an expensive option, with most editors costing around £30 and the most expensive priced at almost double that. Of course, editors have other uses for which Quill is not suitable, for example to input and edit program source listings, particularly for languages other than Super-Basic, and to edit binary program files.

For the user on a budget, who wants to do occasional word processing, including longer items such as reports, using the software with which he is familiar but with improved performance there is a second, cheaper option.

TurboQuill, for users with standard QLs, and its enhanced derivative, *TurboQuill+*, for users with expanded memory, work by patching the standard Quill code with fast compiled Pascal routines which speed, by replacement, some of the most inefficient and frustrating Quill processes. In addition, *TurboQuill+* adds some extra features such as a CAPS LOCK indicator and an easy-to-use Glossary – key define – function.

As a *TrumpCard* user, I ordered the latter version which was supplied by PDQL for £13. Note that *TurboQuill* and *TurboQuill+* are Quill version-dependent, so be sure

to order either version 2.3 or 2.35 as appropriate. In my case, as version 2.3 of *TurboQuill+* was not in stock, PDQL supplied version 2.35 of Quill on the same disc.

TurboQuill+ is supplied on disc or Microdrive with the instructions saved in a Quill document. Installation is a question and answer process, which is probably best performed from boot as the Pascal run-time library must be loaded and linked in before use.

Multi-tasking

Boot the *TurboQuill+* disc or Microdrive and answer the questions; device and filename of the Quill to be modified, whether or not you want full CAPS LOCK functionality – the instructions warn that programs such as key defines, *Ice* and most multi-tasking systems other than *TaskMaster* may have problems if this option is chosen – and whether the modified Quill is to be run under a QRAM environment. The specified Quill, which must be the correct version for your *TurboQuill+*, is then modified and saved to the device and filename entered.

Full CAPS LOCK functionality means that the normally red text cursor will change colour to white immediately the CAPS LOCK key is pressed. If you choose not to implement full CAPS LOCK functionality, as I was compelled to do as a QRAM user, the cursor changes colour only after a character key has been pressed. This delayed change detracts little from this useful, almost incidental, facility.

GRAM users should note that a version of *TurboQuill+* created with the QRAM option set will work only under QRAM, so if you also use *TurboQuill+* without QRAM present, you will need to create a second version without this option set.

Once your Quill has been converted, the standard Psion config__bas program will not work, so *TurboQuill+* is supplied with its own configuration program, this time in Pascal.

This program allows an additional option to be set, the location of the Glossary file, the default being FLP1__, although I chose to use RAM disc for maximum speed.

As usual, QRAM users must configure *TurboQuill+* before using Grabber to allocate the amount of memory to be used by the program. It is important to note that *TurboQuill+* is slightly more than 8K larger than standard Quill, so you must specify that amount more memory to retain the same maximum size for a fully memory-resident document.

A modification program is supplied for *SpellBound* users which enables *SpellBound* to be used with a *TurboQuill+* which has full CAPS LOCK functionality set. The number and comprehensive nature of these various configuration options is an indication of the thoroughness with which *TurboQuill+* has been prepared.

Faster

First impressions of *TurboQuill+* are that it is significantly faster than standard Quill. Most noticeably it is now possible to work with the boxed command area at the top of the screen present, something I still find useful even after using Quill for four years, at home and at work. The faster prompt display is not the only improvement as use of ALTKEY functions shows; speed of text input to the document is also improved significantly.

To measure the performance improvement, I set up and ran several of these functions in both standard Quill and *TurboQuill+*, with and without the boxed prompts present, and with and without *Lightning* installed. Each test was run three times in a 896KB QL with no other tasks running to ensure the validity of the timings. The results of a typical function to format a letter, re-setting the margins, removing the footer, changing the design and typing-in my name, address and telephone num-

	Without Lightning		With Lightning	
	With Prompts	No Prompts	With Prompts	No Prompts
Quill	22 sec.	13 sec.	18 sec.	11 sec.
TurboQuill+	10 sec.	7 sec.	10 sec.	7 sec.

Comparative timings for a typical ALTKEY function.

ber, are summarised in the Table.

The surprising aspect of these results is not the improvement in speed offered by TurboQuill+ – around twice as fast as standard Quill on average – but the fact that once Turboquill+ has been installed, Lightning provides no measurable additional increase in speed, at least for functions of this length. It is possible that a longer benchmark would have produced a measurable additional speeding but few people would use ALTKEY functions of that length and no typist could input keystrokes faster than an ALTKEY function.

In addition to the CAPS LOCK indicator, TurboQuill+ also provides a Glossary feature which allows up to 22 functions to be defined to perform frequent or repetitive actions automatically, such as the ALTKEY functions described in the performance measurements.

Many users will already have access to the ALTKEY function which is part of Toolkit II, fitted as standard on many disc interfaces, and is also provided by various Key Define programs. Unlike most of these, the TurboQuill+ Glossary function uses the CTRL key rather than ALT and the definitions are case-independent.

Only letters from A to Z may have functions defined, excluding CTRL/C for obvious reasons and CTRL/I, CTRL/J and CTRL/O. Users who find the resulting 22 functions limiting may still use ALTKEY function as well, offering almost unlimited options. The function defined by CTRL/S is executed automatically on start-up, providing a way to eliminate some of the annoying Quill defaults.

The most noticeable difference between ALTKEY key definition and the TurboQuill+ Glossary feature is the ease with which functions are

defined. Whereas setting up ALTKEY definitions can be tedious, in the case of Toolkit II having to be typed into Super-Basic, usually as part of the BOOT program, and requiring non-character keys to be entered as CHR\$(key-code), the Glossary is easy by comparison.

It works rather like a tape recorder. Press F5 to open the Glossary window – see figure one – press the letter for which you wish to define the function, then the space bar to turn on recording, and finally ESC to close the window. All key depressions are now stored in the Glossary file. To finish recording, press F5 then ESC.

Key definitions are stored on the device specified in the TurboQuill+ configuration program. If, like me, you choose RAM disc for maximum speed you must remember to copy the Glossary file to the specified RAM disc before using it – for example by including it in the BOOT file – and to copy it back to permanent storage before switching off if you have made changes.

Locked up

After several months of fairly heavy use TurboQuill+ has never once locked up on me or done anything unexpected,

with one exception. HELP screens, called up with the F1 key, are all underlined word by word. This is scarcely a great inconvenience to experienced users because after the first two hours you rarely use HELP again. I uncovered this 'feature' only when my wife was learning to use Quill. Other than this, TurboQuill+ is, in my experience, bug-free.

Slicker

TurboQuill+ is a remarkable program which transforms Quill from an almost intolerably slow word processor into a much slicker application. It may not have all the speed and functionality of some of its competitors on the QL but its advantages are that it looks and works exactly the same, so there is no learning cycle to go through, and its low price. Some useful extra functionality is there for good measure. I wonder how I managed with the original for so long.

INFORMATION:

Program: TurboQuill+.
Supplier: PDQL, Unit 1, Heaton House, Camden St., Birmingham B1 3BZ.
 Tel. 021 200 2313.
Price: £13.

HELP F1	C Turbo+ Glossary	E	COMMANDS
PROMPTS F2	m Press the w Key you wish k to Define	Learn Mode On	F3
	Ctrl-S	Ctrl-S Used as Start Up	ESCAPE ESC

----- end of Page 4 -----

In order to measure the performance improvement, I set up and ran several of these functions in both standard QUILL and TurboQUILL+, with and without the boxed prompts present, and with and without Lightning installed. Each test was run three times in a 896Kb QL with no other tasks running to ensure the validity of the timings. The results of a typical function to format a letter, resetting the margins, removing the footer, changing the design and typing in my name, address and telephone number, are summarised in Table 1.

	Without Lightning		With Lightning	
	With Prompts	No Prompts	With Prompts	No Prompts
QUILL	22 secs.	13 secs.	18 secs.	11 secs.
TurboQUILL+	10 secs.	7 secs.	10 secs.	7 secs.

Table 1: Comparative Timings for a Typical ALTKEY Function

MODE: INSERT
 TYPEFACE: Normal

WORDS: 1795

LINE: 10 PAGE: 5
 DOCUMENT: "tqplus"

Figure 1: TurboQUILL+ Glossary Window (at top)

MICRODRIVE

KEY

B = SuperBasic; A + O = assembler and object code; M + B = machine code and Basic loader; A+B+O = assembler and Basic loader and object code; S = supercharged; L = QLiberated; f1 = monitor mode; f2 = TV mode

1. DIY ASSEMBLER by Giles Todd (B) £5
A complete two-pass assembler which assembles all 68008 code and supports the directives DRG, END, EQU, DC and DS.

2. MINI MONITOR by Richard Cross (A + O) £3
Multi-tasks on the QL using only 3K of RAM, Dump registers, memory and ASCII m/c trace, register store, memory move and store, and jumps. *QL User*, October 1985.

4. GOLF by Shergold and Tose (Bf12) £2
Up to 50 courses varying difficulty with lakes, rivers, bunkers and trees. *QL User*, May, 1985.

5. PALADIN by Williams and Holliday (A + O) £5
All-machine code space-invaders game used as the basis of the games programming series beginning in April 1985.

8. FAMILY TREE by Andy Carmichael (B) £3
Archive database for assembling and displaying large family trees. *Theory of Relativity*, *QL User*, July/August 1985.

9. COMPOSER by James Lucy (L) £3
Completed in *QL User*, October 1985, this QLiberated program allows you to compose, play and edit music, including tempo, staccato, legato and sharps.

17. CAD QL by Tony Quinn (S) £4
The QL is particularly suited to CAD. Includes rubber banding and user-definable symbols. *QL World*, September 1988.

19. STARPORT 2001 by Karl Jeffrey (M + B) £3
Galaxian-style arcade game with fast m/c entry. *QL World*, November 1986.

24. DESIGN 3D by J.F. Tydeman (S) £4
3D screen designs with the minimum of fuss. *QL World*, March/April 1987.

25. STELLARIS by D. Carmona (Bf1) £4
Real-time space adventure against the computer, including economic simulations, lunar landing and superb graphics. *QL World*, June 1987.

29. BRIDGE by Peter Etheridge (B) £4
Excellent version including accurate bidding, automatic or manual card play, replay hands, save and load more.

32. ADVENT2 by Phillip Sproston (B) £4
Arcade adventure with humour: rooms, robots and problems to keep you on your toes.

34. QL CONVERSION/CALCULATOR (f2) £2
Weights and measures, conventions and reverse Polish, converts anything to anything. Menu-driven, easy to use.

35. QWHIST by John Wakefield (B) £3
You play south and the computer plays north against automatic east/west opponents. *QL World*, August 1987.

36. MAIL MERGE by Stanley Sykes (Bf2) £1
Handy utilities providing mail merge and labeller for Quill files, plus a demo.

37. THE DOUBLE by P.G. Ives (Bf2) £4
A large football strategy game. You manage a team through four divisions, buying and selling, boosting morale through the league and F.A. Cup season.

45. SUPERBREAKOUT by R. Davidson (M + B) £2
Fast m/c version of the classic bat, ball and wall game. Optional double bats and/or balls.

52. SPACE PODS by Simon Quinn (M + B) £3
Your lone ship must protect six energy pods against the aliens. Machine code. *QL World*, December 1987.

53. GRAPHIC WRITER by S.M. Walker (B) £2
A graphic design program which can save your pictures as SuperBasic commands for use in other programs. *QL World*, December 1987.

54. ZAPMAN by L. Miles (M + B) £3
Fast-action m/c version of the Pacman genre. Variable skill levels and maze formats.

55. ADVENTURE PLAYTIME by A. Pemberton (B) £3
An extensive adventure where you must complete tasks for the inhabitants of a strange land. Coded messages and hints included.

56. SPACE INVADERS by Paul McKinnon (M) £3
Very fast, challenging version of the classic, with ugly aliens and protective shields.

57. SPELLED by Timo Salmi (T) £3
A complete spelling checker for Quill — list files. 7,500 words automatically expandable. Required two cartridges and 512K expansion.

58. RADAR by Nigel Ford (B) £2
You are control, monitoring the skies, checking aircraft, scrambling jets to intercept UFOs and shooting down enemy aircraft.

59. DUNGEONS by Geoffrey Evelyn (B) £4
As wizard, superhero, megahero or elf you must explore the dungeons, fighting monsters and collecting treasure in this one- to four-player game. Needs two cartridges and an expanded QL.

60. SPEEDMIND by William Henderson (B) £3
A mastermind-style game played with coloured pages. You have 12 attempts at breaking the code against the clock. *QL World*, January 1988.

62. DOMINOES by Adrian Steen (Bf2) £3
1 version of the classic English dominoes to play against the computer. *QL World*, May 1988.

63. VICIOUS VIPER by Ian Humphreys (B) £3
A version of the snake game in Basic. "Simple, frustrating, addictive, playable." *QL World*, July 1988.

64. TAKTIX by Nigel Ford (B) £3
Six or more can play the computer in a fierce game of European conquest. Put aside at least an hour. *QL World*, July 1988.

65. DUAL DOMINOES by Heimo Geske (B) £4
Two addictive versions of European dominoes with splendid graphics, to be played in mode 4 against the computer.

66. FTIDY by Howard Clase (B) £4
"A very pleasant file handling front-end type program, very clear and simple to use" — *QL World* software editorial. Machine code data file handlers *Data-maker* and *Data-loader* are included in the package.

67. LEAGUE SECRETARY by C.B. Storey (B) £3
You enter the match results and this program updates the league tables. Suitable for any sporting league organised on the lines of the Barclays Football League.

68. TAB—EDITOR by Richard Williams (B, compiled) £3
A flexible text editor for easy entry and manipulation of listings. Includes simple movement through columns, full block copying, special SORT for tabular listings, and very flexible tabbing. "The author has taken a lot of trouble to get it right." Code available from author.

69. WORDSEARCH by David Watson (B) £3
Generates 20-word wordsearch puzzles with large-letter screen dumps using the Easel print—prt routine (which must be added by the user). "Different to the usual run of wordsearches." *QL World*, November 1988.

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70. QTRON by Axel Berle (M + B) £3
"Although arcade games are not my personal favourite, I liked this one — smooth graphics, excellent visually, and plenty of variety."

71. CRITICAL MASS by Patrick Carter (B) £4
As numbers accumulate in close proximity to each other, they reach their critical mass and explode. Can you hold your position? "An original game which I enjoyed playing." *QL World*, December 1988.

72. BOXES/FOX AND HOUNDS (B) £4
Two SuperBasic games for the festive season. Keep your family amused for hours, get hooked yourself. *QL World*, January 1989.

73. MULTIPLICATION TABLES by Ron Allpress (B) £3
Ideal for teaching the next generation to memorise the multiplication tables, or revising your own. *QL World*, February 1989.

74. GRAPH PLOTTER by John Banks (B) £3
Useful for visualising mathematical functions in two dimensional polar or cartesian coordinates. *QL World*, March 1980.

75. BUSINESS GAME by David Smith (B) £4
A business simulator for any number of players, human or computer. The winner is the one who makes the most money! Networking capability available from author. See *QL World*, April 1989.

76. BACKGROUND MUSIC £4
By J Russell/CARPET by G.V. Reynes
The former generates music which will play behind another program; the latter generates patterns based on one-dimensional cellular automata. Lie back and relax. *QL World*, May 1989.

77. FOOTBALL MANAGER by Chic James (B) £3
Guide your teams through the league competing against one another.

78. CUBE by Dirk de Mal (B) £3
A 2D strategy game in the colour cube tradition — unscramble the cube into the correct colour sequence. "Entertaining and addictive" with graphics and music. *QL World*, July 1989.

79. LINK 4 by Graham Creasy/BOING by Richard Green (B) £4
Line up four counters against an opponent or against the computer. Not as easy as it sounds. In Boing, a ball bounces to the force of user-definable gravity.

80. MOLECULAR GRAPHICS by Mark Knight (M & B) £4
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81. CONQUEST by Andrew Pritchard (T) £4
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82. WORDBLOK by Phillip Sproston £3
Simple to play, hard to win: do you know more words than the computer? Infuriating and addictive. *QL World* September 1989.

83. 3D SKETCH PAD by A.D. McGregor £3
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86. TURBOCOPY by Tito Salmi (T) £3
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